

# **English Pronouns and Prepositions**

**PRACTICE  
MAKES  
PERFECT**

# **English Pronouns and Prepositions**

# Contents

## Introduction

vii

### PART I

### Pronouns

1

|         |                                                          |    |
|---------|----------------------------------------------------------|----|
| Unit 1  | Pronouns as the Subject of a Sentence                    | 3  |
| Unit 2  | Pronouns as Direct Objects                               | 9  |
| Unit 3  | Pronouns as Indirect Objects                             | 12 |
| Unit 4  | Pronouns in a Prepositional Phrase                       | 14 |
| Unit 5  | Direct and Indirect Object Pronouns in the Same Sentence | 16 |
| Unit 6  | Possessive Pronouns                                      | 21 |
| Unit 7  | Demonstrative, Indefinite, and Interrogative Pronouns    | 24 |
| Unit 8  | Numbers as Pronouns                                      | 28 |
| Unit 9  | The Pronoun <i>One</i>                                   | 30 |
| Unit 10 | Relative Pronouns                                        | 33 |
| Unit 11 | Reflexive Pronouns                                       | 38 |
| Unit 12 | Reciprocal Pronouns                                      | 41 |

### PART II

### Prepositions

43

|         |                                                  |    |
|---------|--------------------------------------------------|----|
| Unit 13 | Prepositions That Indicate Location              | 45 |
| Unit 14 | Prepositions That Indicate Movement or Direction | 50 |
| Unit 15 | Prepositions That Indicate Time                  | 54 |
| Unit 16 | Compound Prepositions                            | 58 |
| Unit 17 | Prepositions That Combine with Other Words       | 61 |
| Unit 18 | Participial Prepositions                         | 65 |

|         |                                                  |     |
|---------|--------------------------------------------------|-----|
| Unit 19 | <b>Postpositive Prepositions</b>                 | 67  |
| Unit 20 | <b>Words That Require a Specific Preposition</b> | 69  |
| Unit 21 | <b>Prepositions and Phrasal Verbs</b>            | 75  |
| Unit 22 | <b>A Variety of Prepositional Uses</b>           | 94  |
|         | <b>Review Exercises</b>                          | 97  |
|         | <b>Appendix: Commonly Used Prepositions</b>      | 113 |
|         | <b>Answer Key</b>                                | 115 |

**PRACTICE  
MAKES  
PERFECT**

# **English Pronouns and Prepositions**

*This page intentionally left blank*

# PART I

## PRONOUNS

Pronouns are almost all very small words. This fact causes some people to think that pronouns are, therefore, a small and unimportant part of the language. But the opposite is true. Understanding the various types of pronouns and how they are used is very important for developing accuracy in English.

Every pronoun shares the same simple characteristic: it is a word that replaces a noun.

| Noun                                | Pronoun                          |
|-------------------------------------|----------------------------------|
| <b>John</b> is young.               | <b>He</b> is young.              |
| <b>Six men</b> were hurt.           | <b>Six</b> were hurt.            |
| <b>These words</b> make no sense.   | <b>These</b> make no sense.      |
| I really enjoyed <b>the party</b> . | I really enjoyed <b>myself</b> . |

You should have noticed in the list above that only the first sentence changed from a noun to a familiar pronoun form—a subject or personal pronoun. The other three pairs of examples illustrate that there is something more to pronouns than just substituting a personal pronoun for a noun.

This does not make personal pronouns unimportant. In fact, knowing how personal pronouns function in the language is a good basis for discovering how other types of pronouns function. Looking carefully at personal pronouns will be the first step toward developing an understanding of other types of pronouns and toward acquiring greater skill in using pronouns, which will make you a more effective user of English.

*This page intentionally left blank*



# Pronouns as the Subject of a Sentence

The *first person* pronouns refer to one's self. The *second person* pronouns refer to others to whom you are speaking. And the *third person* pronouns are substitutes for all other nouns. The pronouns that can act as the subject of a sentence (and are for this reason called subject, or personal, pronouns) are listed in the chart below.

|                      | Singular    | Plural |
|----------------------|-------------|--------|
| <b>First Person</b>  | I           | we     |
| <b>Second Person</b> | you         | you    |
| <b>Third Person</b>  | he, she, it | they   |

Note that *you* has both a singular and plural meaning: "Mary, you are a great athlete." "Tom and Mary, you have to study more."

In addition, there are two more pronouns that are used to ask questions about people (*who*) and about things (*what*).

The pronoun *he* can replace nouns that refer to males:

the man → he

a boy → he

the doctor → he

The pronoun *she* can replace nouns that refer to females:

the woman → she

a girl → she

the doctor → she

The pronoun *it* can replace nouns that refer to objects:

the rock → it

a building → it

his nose → it

The pronoun *they* can replace nouns that refer to plurals:

the girls → they  
men → they  
two rocks → they

The pronoun *who* can replace animate nouns to form a question:

The man became ill. → **Who** became ill?  
A few women went shopping. → **Who** went shopping?

The pronoun *what* can replace inanimate nouns to form a question:

Our house burned down. → **What** burned down?  
His tools are in the garage. → **What** is in the garage?

There is one notable exception to the rule that pronouns are derived by the gender of nouns. It is common to refer to a boat or sometimes an automobile as a female:

“What a beautiful sailboat! **She’s** a real beauty.”  
“What about the *Titanic*?” “**She** sank in the Atlantic in 1912.”  
“**She’s** been a good old car, but it’s time to trade her in.”

Note that a noun or pronoun combined with *I* can be replaced by *we*:

you and I = we  
she and I = we  
the boy and I = we  
the girls and I = we

The subject pronouns determine the form of the verb in the sentence. In the present tense most verbs require an -s ending when the subject is a third person singular pronoun or noun: *he has*, *the girl sings*. The other pronouns do not require an ending on the verb. The only exception to this is the verb *to be*, which has a more complicated conjugation than other verbs:

|             | to come | to help | to be |
|-------------|---------|---------|-------|
| I           | come    | help    | am    |
| you         | come    | help    | are   |
| he, she, it | comes   | helps   | is    |
| we          | come    | help    | are   |
| you         | come    | help    | are   |
| they        | come    | help    | are   |

In the past tense the subject pronouns do not require an additional ending on the verb beyond the past tense formation. There is only one exception to this rule, and, again, it is the verb *to be*. Look at these examples in the past tense:

|             | to come | to help | to be |
|-------------|---------|---------|-------|
| I           | came    | helped  | was   |
| you         | came    | helped  | were  |
| he, she, it | came    | helped  | was   |
| we          | came    | helped  | were  |
| you         | came    | helped  | were  |
| they        | came    | helped  | were  |

There is another second person singular pronoun. It is *thou*. It is considered archaic and is only found in very old documents or literature and in certain versions of the Bible. Its forms are:

Subject pronoun: *thou*

Object pronoun: *thee*

Possessive pronouns: *thy, thine*

As the subject of a present tense sentence, *thou* requires an *-st* ending on the verb: *thou hast, thou canst*. You should be aware of this pronoun's existence, but it will not be considered further in this book.

**exercise****1-1**

*Circle the pronoun that correctly completes each sentence.*

1. **We/She/I** has to go home at five o'clock.
2. When do **you/she/he** leave on your trip?
3. **I/She/They** were frightened during the storm.
4. **I/You/We** am planning on early retirement.
5. Why are **it/you/he** crying?
6. **They/Who/We** wants to arrange a surprise party for her?
7. **He/You/We** was sound asleep.
8. **What/I/They** needs to be repaired right away?
9. Where does **I/you/she** go every afternoon?
10. **They/She/He** earn a very good salary.

**exercise****1-2**

*Rewrite each sentence, changing the italicized noun phrase to the appropriate pronoun.*

1. *My little sister* is such a sweet child.  
\_\_\_\_\_
2. *These boys* just can't seem to get along.  
\_\_\_\_\_
3. Where did *the sleepy soldiers* find a place to rest?  
\_\_\_\_\_

4. *My friends and I* spent a week camping in the mountains.

---

5. *The new school* burned down last night.

---

6. Where is *John* from?

---

7. *Two jet planes* roared overhead.

---

8. Why is *Ms. Brown* laughing?

---

9. Does *your arm* still hurt?

---

10. *Tom and I* can help you today.

---

You should be aware that personal pronouns used as subjects can form contractions. Contractions are formed with pronouns and certain verbs. Look at the examples that follow:

| Pronoun | have    | has    | is     | are     | am  | would  | will    |
|---------|---------|--------|--------|---------|-----|--------|---------|
| I       | I've    |        |        |         | I'm | I'd    | I'll    |
| you     | you've  |        |        | you're  |     | you'd  | you'll  |
| he      |         | he's   | he's   |         |     | he'd   | he'll   |
| she     |         | she's  | she's  |         |     | she'd  | she'll  |
| it      |         | it's   | it's   |         |     |        |         |
| we      | we've   |        |        | we're   |     | we'd   | we'll   |
| they    | they've |        |        | they're |     | they'd | they'll |
| who     |         | who's  | who's  |         |     | who'd  | who'll  |
| what    |         | what's | what's |         |     |        |         |

There is one special contraction formed from the words *let us*: *let's*.

Other contractions are a combination of a verb and the negative word *not*:

| Verb  | Contraction | Verb   | Contraction |
|-------|-------------|--------|-------------|
| are   | aren't      | must   | mustn't     |
| can   | can't       | need   | needn't     |
| could | couldn't    | should | shouldn't   |
| did   | didn't      | was    | wasn't      |
| do    | don't       | were   | weren't     |
| has   | hasn't      | will   | won't       |
| have  | haven't     | would  | wouldn't    |
| is    | isn't       |        |             |

Pronouns in a contraction should only be used in complete utterances and not in an elliptical phrase (a phrase in which information is understood):

He'll arrive here on the five-thirty bus.  
I'm sure tomorrow will be a better day for you.

But it is common to respond to someone's question with an elliptical phrase. An elliptical phrase is one that leaves out certain words that are understood *from the words in the question*. In elliptical phrases contractions should *not* be used, unless the contraction is the combination of a verb and the negative word *not*. Let's look at some examples:

Question: Is he going to work today?  
Answer: Yes, **he's** going to work today.  
Elliptical answer: Yes, **he is**. (no contraction)

Question: Are you afraid of mice?  
Answer: Yes, **I'm** afraid of mice.  
Elliptical answer: Yes, **I am**. (no contraction)

Question: Did she have enough money?  
Answer: No, **she didn't** have enough money.  
Elliptical answer: No, **she didn't**. (combination of a verb and *not*)

**exercise****1-3**

Write an elliptical answer to each of the following questions.

1. Do you like living in San Francisco?

---

2. Is she a good programmer?

---

3. Have they ever seen the Grand Canyon?

---

4. Was he always such a complainer?

---

5. Am I permitted to study in this room?

---

6. Aren't we spending too much time on this problem?

---

7. Should she really buy such an expensive car?

---

8. Can you understand what he's talking about?

---

9. Shouldn't he rest for a while?

---

10. Will they have to spend the night here?

---

# Pronouns as Direct Objects

Although nouns do not change when they are used as direct objects in a sentence, most pronouns do.

| Subject        | Direct Object  |
|----------------|----------------|
| I              | me             |
| you (singular) | you (singular) |
| he, she, it    | him, her, it   |
| we             | us             |
| you (plural)   | you (plural)   |
| they           | them           |
| who            | whom           |
| what           | what           |

You should be aware that in casual language, most people substitute *who* for *whom* as the direct object form.

Now look at the pronouns when they are used as direct objects in a sentence:

Bill saw **me** at the bank yesterday.

I like **you** a lot. (singular *you*)

Mom sent **her** to the store.

We bought **it** a week ago.

She found **us** hiding in the garage.

I'll help **you**. (plural *you*)

Michael warned **them** about the danger.

**Whom** did you meet at the party? (or, in casual language, **Who** did you meet at the party?)

**What** are they making for supper?

Look at these examples that show what occurs when direct object nouns are changed to direct object pronouns:

Jim tried to kiss **the girl**. → Jim tried to kiss **her**.  
They really like **their former coach**. → They really like **him**.  
Who threw **the ball** to him? → Who threw **it** to him?  
You'll find **the new tools** in the shed. → You'll find **them** in the shed.

**exercise****2-1**

*Fill in the blank with the word or phrase shown in parentheses. Make any necessary changes to form the pronouns.*

1. Why would the police want to arrest \_\_\_\_\_ (we)?
2. My uncle visited \_\_\_\_\_ (I) in Chicago.
3. Did the doctor ask \_\_\_\_\_ (you singular) about the accident?
4. John caught \_\_\_\_\_ (he) stealing a bicycle.
5. Can you join \_\_\_\_\_ (she and I) for dinner?
6. I just can't believe \_\_\_\_\_ (it)!
7. How can I reach \_\_\_\_\_ (you plural) after you move?
8. The boys watched \_\_\_\_\_ (she) all afternoon.
9. You can help \_\_\_\_\_ (Tom and I) clean up the kitchen.
10. \_\_\_\_\_ (Who) should I call about a leaky faucet?

**exercise****2-2**

*Rewrite each sentence and change the direct object noun phrase to a pronoun.*

1. My sister liked Jim's roommate a lot.  
\_\_\_\_\_
2. Can you understand that foreign language?  
\_\_\_\_\_
3. I bought several CDs at the mall.  
\_\_\_\_\_
4. When did you first meet my brother and me?  
\_\_\_\_\_



5. I spent a lot of money.

---

6. We used to visit the twins regularly.

---

7. I'd like to introduce my girlfriend Anita.

---

# Pronouns as Indirect Objects

Nouns used as indirect objects look the same as when they are used as subjects or direct objects. Look at these examples with the phrase *the man*.

SUBJECT: The man is a stranger to me.

DIRECT OBJECT: Do you know the man?

INDIRECT OBJECT: I gave the man a few dollars.

But pronouns change. Pronouns used as indirect objects have the same form as pronouns used as direct objects.

| Subject        | Direct Object  | Indirect Object |
|----------------|----------------|-----------------|
| I              | me             | me              |
| you (singular) | you (singular) | you (singular)  |
| he, she, it    | him, her, it   | him, her, it    |
| we             | us             | us              |
| you (plural)   | you (plural)   | you (plural)    |
| they           | them           | them            |
| who            | whom           | whom            |
| what           | what           | what            |

Notice how indirect object nouns change to pronouns:

Mike gave **the girls** the tickets. → Mike gave **them** the tickets.

I bought **James** a new shirt. → I bought **him** a new shirt.

Did Bill send **your sister** a postcard? → Did Bill send **her** a postcard?

## exercise

## 3-1

Change the italicized indirect objects to pronouns.

1. He won't sell *Jim* the car.

2. Did you bring *your girlfriend* a gift?

---

3. I loaned *the Smith family* a hundred dollars.

---

4. Please give *Ms. Garcia* a copy of the will.

---

5. I'm going to buy *the children* some new pajamas.

---

6. James sent *his elderly aunt* a bouquet of roses.

---

7. She wrote *her boyfriend* several letters.

---

**exercise****3-2**

*Fill in the blank with the word or phrase shown in parentheses. Make any necessary changes to form the pronouns.*

1. I wanted to give \_\_\_\_\_ (you singular) something nice.
2. Please send \_\_\_\_\_ (she) a telegram with the news.
3. They brought \_\_\_\_\_ (we) breakfast in bed.
4. Can you lend \_\_\_\_\_ (I) a few dollars until tomorrow?
5. You ought to write \_\_\_\_\_ (he) a letter every week.
6. She'll buy \_\_\_\_\_ (you plural) new socks and underwear.
7. Mr. Brown gave \_\_\_\_\_ (Jim and I) a lecture on politics again.
8. I'm sending \_\_\_\_\_ (they) the directions to our new house.
9. Tell \_\_\_\_\_ (I) a story.
10. Who bought \_\_\_\_\_ (we) these tools?

# Pronouns in a Prepositional Phrase

Nouns do not change their form when used in a prepositional phrase. But pronouns do, and they take the same form they do as direct or indirect objects.

## Form of Pronouns That Follow Prepositions

|                |              |      |
|----------------|--------------|------|
| me             | us           | whom |
| you (singular) | you (plural) | what |
| him, her, it   | them         |      |

In sentences, the pronouns following a preposition look like this:

Repeat this sentence **after me**.

She wants to speak **with you**. (singular)

I took a picture **of him**.

What do you know **about her**?

There's something hiding **in it**.

What do they want **from us**?

The thief was sitting **between you**. (plural)

Is that a deer coming up **to them**?

If the pronoun is *who* or *what*, the preposition often stands at the end of the question in casual speech, and *who* may be substituted for *whom*.

**With whom** were you chatting?

**Who** were you chatting **with**?

**On what** did you place the book?

**What** did you place the book **on**?

**exercise****4-1**

Fill in the blank with the word or phrase shown in parentheses. Make any necessary changes to form the pronouns.

1. They were asking questions about \_\_\_\_\_ (you singular).
2. I received several letters from \_\_\_\_\_ (she).
3. From \_\_\_\_\_ (who) did you borrow the money?
4. \_\_\_\_\_ (What) were they all laughing about?
5. Someone threw a rock at \_\_\_\_\_ (I).
6. This problem has nothing to do with \_\_\_\_\_ (you plural).
7. That shirt really looks good on \_\_\_\_\_ (he).
8. A crow was flying directly over \_\_\_\_\_ (they).
9. An old woman came up to \_\_\_\_\_ (we).
10. Those stories were written by \_\_\_\_\_ (the girls and I).

**exercise****4-2**

Fill in the blank with any preposition from the list below.

|              |              |           |           |            |             |
|--------------|--------------|-----------|-----------|------------|-------------|
| <b>about</b> | <b>after</b> | <b>at</b> | <b>by</b> | <b>for</b> | <b>from</b> |
| <b>in</b>    | <b>near</b>  | <b>of</b> | <b>on</b> | <b>to</b>  | <b>with</b> |

1. Three of the girls wanted to dance \_\_\_\_\_ me.
2. The artist painted a wonderful portrait \_\_\_\_\_ her.
3. \_\_\_\_\_ whom did you send the manuscript?
4. A little bird was sitting \_\_\_\_\_ it.
5. What did you put it \_\_\_\_\_?
6. I entered the building right \_\_\_\_\_ him.
7. There's a new bank \_\_\_\_\_ it.
8. The frightened dog came slowly up \_\_\_\_\_ us.

# Direct and Indirect Object Pronouns in the Same Sentence

When a direct object and an indirect object are used in the same sentence and *both are nouns*, the indirect object (IO) always precedes the direct object (DO).

Father showed **Mr. Garcia** (IO) **his new car** (DO).

Will you give **the dogs** (IO) **some water** (DO)?

If only the indirect object is changed to a pronoun, the same word order occurs:

Father showed **him** (IO) **his new car** (DO).

Will you give **them** (IO) **some water** (DO)?

But if the direct object is changed to a pronoun, there is a significant change in the word order and the indirect object becomes the object of the preposition *to* or *for*. This occurs whether the indirect object is a noun or a pronoun. Look at these examples:

## Direct Object as Noun

I sent the men **some fresh coffee**.

Who gave him **these gifts**?

We bought the girls **a few flowers**.

Bring me **a hammer**.

## Direct Object as Pronoun

I sent **it** *to the men*.

Who gave **them** *to him*?

We bought **them** *for the girls*.

Bring **it** *to me*.

**exercise****5-1**

*Rewrite each sentence changing the direct object to a pronoun.*

1. The magician showed us a fantastic trick.  
\_\_\_\_\_
2. Don't give the children the cookies.  
\_\_\_\_\_
3. I can't lend you the money.  
\_\_\_\_\_
4. Who sent your cousin this awful letter?  
\_\_\_\_\_
5. Tom is going to buy them a kitten.  
\_\_\_\_\_
6. The lawyer did him a favor.  
\_\_\_\_\_
7. The lonely soldier wrote his girlfriend four long letters.  
\_\_\_\_\_
8. She gave me her phone number.  
\_\_\_\_\_
9. Uncle Robert bought us a new TV.  
\_\_\_\_\_
10. Do you send them a check every week?  
\_\_\_\_\_

**exercise****5-2**

*Rewrite each sentence, changing the direct and indirect objects to pronouns.*

1. The judge sent the lawyers the documents.  
\_\_\_\_\_
2. Why did you show Mary that picture?  
\_\_\_\_\_

3. I can't lend my boyfriend so much money.

---

4. Dr. Brown gave the nurse the surgical instruments.

---

5. Show the police officer your license.

---

6. They're going to buy their nephew several CDs.

---

7. Will you save Maria a seat at this table?

---

**exercise****5-3**

Rewrite each sentence, changing the italicized word or phrase to a pronoun. Make all other necessary changes.

1. *Several boys* were standing on the corner and laughing.

---

2. Someone threw *a rock* through that window!

---

3. Bill wants to buy his mother *a birthday present*.

---

4. You shouldn't speak about *your brother* in that terrible way.

---

5. Where did you buy *such a beautiful necklace*?

---

6. Ms. Smith has moved out of *her apartment*.

---

7. Do you know *these women*?

---

8. *Bill and I* were on our way to the party when it happened.

---



9. I bought you *some flowers*.  
\_\_\_\_\_
10. Do you want to go there with *my sister and me*?  
\_\_\_\_\_
11. *That young lady* has been elected chairperson of the committee.  
\_\_\_\_\_
12. He hates *spiders*.  
\_\_\_\_\_
13. Put *those old clothes* in the attic, please.  
\_\_\_\_\_
14. Is *that tall man* the new boss?  
\_\_\_\_\_
15. We love *beautiful warm weather*.  
\_\_\_\_\_

**exercise****5-4**

Write three original sentences with the pronoun given in parentheses. In the first sentence, use the pronoun as a direct object. In the second sentence, use the pronoun as an indirect object. In the third sentence, use the pronoun as the object of a preposition.

- 1.(I) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- 2.(she) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- 3.(we) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4.(they) \_\_\_\_\_

5.(who) \_\_\_\_\_

### A Word of Caution

You will sometimes hear native speakers use pronouns incorrectly. This is particularly true when two pronouns are used together or a noun and a pronoun are used together—for example, *you and I*, *Tom and he*.

You have seen examples in this book that show which pronouns are used as the subject of a sentence. But compare what is correct with what you might hear a native say:

Correct: Tom and **she** are playing baseball tomorrow.

Incorrect: Tom and **her** are playing baseball tomorrow.

Correct: **He** and **I** have the same birthday.

Incorrect: **Him** and **me** have the same birthday.

Similar errors occur when such phrases are used as a direct or indirect object or the object of a preposition. In order to sound loftier, some speakers “overcorrect” the pronoun and use a nominative case pronoun where an objective case pronoun is really required. This seems most prevalent with the first person singular pronoun *I*:

Correct: Martha gave Barbara and **me** a list of chores.

Incorrect: Martha gave Barbara and **I** a list of chores.

Correct: Did he want to speak with both you and **me**?

Incorrect: Did he want to speak with both you and **I**?

# Possessive Pronouns

Just as nouns can be formed to show ownership or possession, so too can pronouns. Most nouns add an apostrophe plus an -s to show possession: *John's car*, *the woman's dress*, *a winter's night*. But pronouns form a completely new word. The following chart shows each subject pronoun and its possessive form.

| Subject Pronoun | Possessive Pronoun 1 | Possessive Pronoun 2 |
|-----------------|----------------------|----------------------|
| I               | my                   | mine                 |
| you (singular)  | your                 | yours                |
| he, she, it     | his, her, its        | his, her, its        |
| we              | our                  | ours                 |
| you (plural)    | your                 | yours                |
| they            | their                | theirs               |
| who             | whose                | whose                |

A possessive pronoun 1 is used to modify a noun. It is always used in a combination of the possessive pronoun and a noun or noun phrase. It shows to whom something belongs:

I have books. = my books

You have a car. = your car

We have money. = our money

Who has a funny hat? = whose funny hat

The third person possessive pronouns are used to replace possessive nouns:

the young man's wallet = his wallet

our daughter's party = her party

the roach's nest = its nest

my friends' new house = their new house

There is a difference in the use of the possessive pronoun 1 and 2. The possessive pronoun 2 replaces a *possessive pronoun 1* and a *noun* when the noun is understood.

This is **my glove**. = This is **mine**.

Where is **your car**? = Where is **yours**?

That was **his dinner**. = That was **his**.

**Her dog** is smarter. = **Hers** is smarter.

Did you meet **our friends**? = Did you meet **ours**?

**Their son** is a sailor. = **Theirs** is a sailor.

**exercise****6-1**

*Rewrite each sentence changing the possessive noun phrase to a possessive pronoun.*

1. The pretty girl's brother goes to college.

---

2. Do you know Mr. Brown's niece?

---

3. The snake's hole was behind a large rock.

---

4. The birds' chirping woke me up early.

---

5. She loved the ballerina's solo.

---

6. I had to hold my mother's purse.

---

7. The old sow's piglets slept in a cool pile of mud.

---

8. Did you borrow your sister's skis?

---

9. The strikers' demands were too much for the company.

---

10. Where is the little puppies' bed going to be?

---

**exercise****6-2**

*Fill in the blank with the possessive pronoun formed from the one in parentheses.*

1. I wanted to dance with \_\_\_\_\_ (she) older sister.
2. Will you help me carry \_\_\_\_\_ (I) books up to the second floor?
3. They said \_\_\_\_\_ (you) father had been a colonel in the army.
4. \_\_\_\_\_ (We) tent was put up near a bend in the river.
5. Michael wanted to spend time at \_\_\_\_\_ (Maria and I) campsite.
6. I still haven't met \_\_\_\_\_ (they) parents.
7. \_\_\_\_\_ (Who) sailboat is that out on the lake?
8. I just can't get interested in \_\_\_\_\_ (he) novels.
9. \_\_\_\_\_ (It) roof has been replaced with cedar shingles.
10. Ms. Garcia wanted to borrow \_\_\_\_\_ (you and I) garden hose.

# Demonstrative, Indefinite, and Interrogative Pronouns

## Demonstrative Pronouns

It is easy to identify a demonstrative pronoun. It is a pronoun that points out the noun that is being spoken or written about. It modifies the noun like an adjective. The four demonstrative pronouns are *this*, *that*, *these*, and *those*.

*This* and *these* indicate something that is close by. *This* is used with singular nouns, and *these* is used with plural nouns:

**This** man is a good friend of mine. (The man is here.)

**These** books are on sale now. (The books are here.)

*That* and *those* indicate something that is far away. *That* is used with singular nouns, and *those* is used with plural nouns:

**That** woman is my teacher. (I see the woman in the distance.)

Did you see **those** airplanes? (Did you see the airplanes in the distance?)

### exercise

### 7-1

Using the information in parentheses, fill in the blank with the appropriate demonstrative pronoun.

1. (located next to me) I found \_\_\_\_\_ puppy behind a bush.
2. (on my lap) She thought \_\_\_\_\_ magazines were interesting.

3. (two blocks from here) \_\_\_\_\_ tall building is the city hall.
4. (in my hand) Would you like some of \_\_\_\_\_ nuts?
5. (above the city) \_\_\_\_\_ dark clouds mean a storm is coming.
6. (in another state) \_\_\_\_\_ town is about two hundred miles from here.
7. (in the apartment down the hall) Why do \_\_\_\_\_ people make so much noise?
8. (around my neck) I bought \_\_\_\_\_ necklace on sale.
9. (out in the yard) \_\_\_\_\_ swing set is just for children.
10. (back at the school) \_\_\_\_\_ boys played soccer all afternoon.

## Indefinite Pronouns

The indefinite pronouns are used to refer to a person or thing that has been mentioned earlier. Their list is rather long:

|          |            |         |           |
|----------|------------|---------|-----------|
| all      | either     | neither | several   |
| another  | everybody  | no one  | some      |
| any      | everyone   | nobody  | somebody  |
| anybody  | everything | none    | someone   |
| anyone   | few        | nothing | something |
| anything | many       | one     |           |
| both     | most       | other   |           |
| each     | much       | others  |           |

Like any other pronoun, an indefinite pronoun replaces a noun, but it is usually a noun that has appeared earlier in an utterance. Look at these examples:

**The children** were in an accident. But **all** are safe and sound now.

Were **the robbers** finally caught? Only **some** of them.

**Mary and Barbara** were born on the same day. Yes, but **each** has a separate birthday party.

You need to be aware that a few of the indefinite pronouns can be used as a singular or plural: *all, any, more, most, none, and some*. Here are a few examples:

### Singular

**All** is well.

**Most** was done by John.

**Some** was left on the table.

### Plural

**All** speak English and Spanish.

**Most** aren't going to vote for him.

**Some** think she's very beautiful.

exercise

7-2

Circle the indefinite pronoun that best completes each sentence.

1. He has three brothers. **Some/Much/Each** served in the navy for three years.
2. I bought seven tickets. **All/Something/Neither** were purchased at a discount.
3. The children didn't like her, and **most/none/any** would play with her.
4. **Nobody/Other/Either** put in enough time on the project.
5. **Someone/Many/Everything** he said turned out to be a lie.
6. Many of them enjoyed the concert. **Others/Each/Another** went home early.
7. They invited a hundred guests. **Much/Several/Anybody** are already in the reception hall.
8. The two girls took part in the competition, but **any/somebody/neither** had a chance of winning.
9. **Anyone/Another/Few** found without proper identification will be arrested.
10. **Many/Anything/Much** has been said about the problem, but nothing has been done.

### Interrogative Pronouns

The interrogative pronouns are *who*, *whom*, *whose*, *which*, and *what*. They are called *interrogative* because they ask a question. And like other pronouns, they replace nouns.

**Who** invited these people to the party? (**Tom** invited these people.)  
**Whom** can I rely upon in these difficult times? (I can rely upon **Tom**.)  
**Whose** was voted the best cake at the fair? (**Tom's** cake was voted best.)  
**Which** is the hat you decided to buy? (I decided to buy that **gray** hat.)  
**What** is he talking about? (He is talking about **the theory of relativity**.)

These pronouns can be separated into *nominative*, *objective*, and *possessive* forms:

| Nominative | Objective | Possessive |
|------------|-----------|------------|
| who        | whom      | whose      |
| which      | which     |            |
| what       | what      |            |

The nominative is used as the subject of a sentence. The objective is used as the direct object, indirect object, or object of a preposition. The possessive form shows ownership. Look at these examples with *who* and *which*:

Nominative: **Who** rented your apartment?  
Objective: **Whom** will they elect as president?  
Possessive: **Whose** is the brightest child?



Nominative: **Which** came first, the chicken or the egg?

Objective: **Which** do you want to sell?

Just like indefinite pronouns, interrogative pronouns are used when the noun in question is understood.

exercise

7-3

Change the italicized word or phrase to the appropriate interrogative pronoun and form a question.

1. *This gentleman* would like to order some dinner.

---

2. She found *some old documents* in the drawer.

---

3. *Mr. Brown's* is the fastest horse in the race.

---

4. They were discussing *the last one*.

---

5. Several women were talking about *the coming election*.

---

6. We met *him* while traveling in Mexico.

---

7. *Maria and James* spent a lot of time in the mountains.

---

8. They prefer *the new one*.

---

9. *A long, black snake* slithered across the road.

---

10. They received several letters *from their attorney*.

---

# Numbers as Pronouns

If a pronoun is a word that replaces a noun, then *a number* that does the same thing can be considered a pronoun. If the number stands alone, it is no longer just a numerical value or an adjective modifying a noun. It functions as a pronoun. Look at some examples:

## Number Modifying a Noun

**One** boy was crying.

**Three** kittens played with the ball.

**Ten** soldiers watched the enemy approach.

## Number Used as a Pronoun

**One** felt sad but would not cry.

**Three** were born just a few minutes apart.

**Ten** fled the battlefield in fear.

Just like indefinite pronouns, numbers are used as pronouns when the noun in question is understood.

## Numbers as Nouns

Careful! A number can also act as a noun. When it is a noun, the verb used is singular. When it is a pronoun, the verb is plural (except with *one*):

Noun: **Thirteen** is an unlucky number.

Pronoun: **Thirteen** are hiding in the brush.

Noun: **One** is pronounced like the word *won*.

Pronoun: **One** is still in the nest.

**exercise****8-1**

*Rewrite each sentence changing the noun phrase to a number used as a pronoun.*

1. Five little boys were playing in the mud.

---

2. I have eleven pairs of socks in that drawer.

---

3. The two older gentlemen are friends of mine.

---

4. One excellent suggestion came from Ms. Garcia.

---

5. There were five clean plates on the table a moment ago.

---

6. The new sales clerk sold her eight beautiful skirts.

---

7. Three people applied for the same job.

---

8. There were at least fifty pennies scattered about the floor.

---

# The Pronoun *One*

Many people use the pronoun *one* in a more traditional or formal style. But it can be replaced by *you* in casual speech. Either pronoun—*one* or *you*—is used when someone does not want to use a pronoun that identifies a specific person; they are used to speak *in general*. If you substitute the pronoun *someone* for *one*, you will have the approximate meaning of *one*. Like other pronouns, *one* and *you* have four functions:

| Nominative | Objective | Possessive | Reflexive |
|------------|-----------|------------|-----------|
| one        | one       | one's      | oneself   |
| you        | you       | your       | yourself  |

(The reflexive will be taken up separately in Unit 11.)

Look how they are used in sentences:

FORMAL: If **one** believes in ghosts, **one** might be considered superstitious.

APPROXIMATE MEANING: If **someone** believes in ghosts, **someone** might be considered superstitious.

CASUAL: If **you** believe in ghosts, **you** might be considered superstitious.

*One* is a third person pronoun and, therefore, verbs used with this pronoun require the same ending as any other third person pronoun: *he talks, one talks; she goes, one goes; it is, one is*. But if *you* replaces *one*, the ending -s is not required in the present tense.

FORMAL: If **one plays** fairly, **one** always **wins**.

CASUAL: If **you play** fairly, **you** always **win**.

Do not confuse this special use of *you* with the second person pronoun *you*. They can be used in identical sentences, but the meaning of each sentence is different.

Second person pronoun: John, **you** should always wash your hands.

Replacement for third person pronoun *one*: **You** should always wash your hands. (One should always wash one's hands. Someone should always wash his hands.)

exercise

9-1

*Rewrite each sentence changing the pronoun one in each sentence to you.*

1. One must have strength to carry on.

---

2. Should one always be on time for one's lessons?

---

3. If one loses one's wallet, one should report that to the police.

---

4. One ought to try to stay in shape.

---

5. When one drinks too much, one gets drunk.

---

6. One has little choice when it comes to love.

---

7. One should always behave oneself.

---

8. How can one be so mean to her?

---

9. If one has too much time on one's hands, one needs to find a job.

---

10. When one has humility, one also has respect.

---

**exercise****9-2**

*Rewrite each sentence below twice: once with the pronoun one and once with the casual replacement pronoun you.*

1. She might get into a lot of trouble.

---

---

2. If they speak slowly, they are better understood.

---

---

3. My friends ought to consider taking the train there.

---

---

4. Should he criticize his own mistakes?

---

---

5. Children learn slowly when they are very young.

---

---

6. In time, people accept their limitations.

---

---

7. If the man carries on like a fool, he'll be considered a fool.

---

---

8. When the girls get a little too heavy, they should begin to exercise.

---

---

# Relative Pronouns

Two sentences can be combined by using a relative pronoun. If the same noun appears in two sentences, one of the nouns can be changed to a relative pronoun and the two sentences can be stated as one, the one with the relative pronoun being called a *relative clause*.

He likes the car. His father bought the car. = He likes the car **that his father bought**.

The English relative pronouns are:

**who, whom, whose** → used to replace animate nouns

**which** → used to replace inanimate nouns

**that** → used to replace animate or inanimate nouns

In casual speech *whom* is almost always replaced by *who*.

There is also an *elliptical* relative pronoun form, which omits the use of a relative pronoun entirely.

RELATIVE PRONOUN *THAT*: He likes the car **that** his father bought.

ELLIPTICAL FORM: He likes the car his father bought.

Although there are some traditional rules for choosing between *that* and the forms of *who* and *which*, in casual speech they are often used interchangeably:

This is the man **that** I told you about.

This is the man **who** I told you about.

The general rule for more formal usage requires using *that* if the relative clause is *restrictive*. A restrictive relative clause is one that defines or identifies the antecedent (the word to which the relative pronoun refers). Look at this example:

The house **that his grandfather built many years ago** burned down last night.

The relative clause (in bold type) identifies *which house* burned down last night. The sentence would not have the same meaning if the relative clause were omitted. The meaning of *house* is restricted by the information provided in the relative clause.

The relative pronouns *who* and *which* tend to be used in relative clauses that provide nonessential information. Nonrestrictive clauses are set off by commas. The meaning of the original sentence is not affected by such relative clauses:

Our mayor, **who has been in office for two years**, is traveling to Canada.  
Some articles, **which appeared in newspapers across the country**, ridiculed the mayor.

In these nonrestrictive relative clauses, the *mayor* and the *articles* are not identified by the relative clauses. They do not answer the questions, *Which mayor? Which articles?* The sentences make complete sense when the relative clauses are omitted:

Our mayor is traveling to Canada.  
Some articles ridiculed the mayor.

When changing a noun to a relative pronoun, the function of the noun must remain the function of the relative pronoun: subject, direct object, indirect object, object of a preposition, or possessive. Here are some examples that use the sentence, *The boxer was the champ*:

Subject: The boxer won the bout. → The boxer **that** won the bout was the champ.  
Direct object: He knocked out the boxer. → The boxer **that** he knocked out was the champ.  
Object of preposition: I spoke with the boxer. → The boxer **that** I spoke **with** was the champ.  
Possession: The boxer's training was best. → The boxer **whose** training was best was the champ.

If a noun is used as an indirect object, the relative pronoun becomes the object of the preposition *to* or *for* in the relative clause:

Indirect object: I gave the boxer some good advice. → The boxer **that** I gave some good advice **to** was the champ.

When the relative pronoun is *that* and is the object of a preposition, the preposition must stand at the end of the clause:

We found the scientist **that** Professor Jones had written **about**.

If the relative pronoun is *who(m)* or *which*, the preposition will stand before the relative pronoun in formal style but at the end of the clause in more casual style. Notice again that nonrestrictive relative clauses are separated by commas:

Formal: It was a terrible event, **about which** much had been written.  
Casual: It was a terrible event, **which** much had been written **about**.

Formal: The criminal, **from whom** they received several threats, was finally located.  
Casual: The criminal, **who** they received several threats **from**, was finally located.

Use *whose* for the possessive of an animate. Use *of which* or *whose* for the possessive of an inanimate:



They visited their grandfather, **whose** farm is located in Maryland.  
She bought a dreadful hat, the color **of which** was green.  
She bought a dreadful hat, **whose** color was green.

The elliptical form of a relative clause occurs when the relative pronoun is a direct object or the object of a preposition. Look at these examples:

Direct object: They spoke with the thief **that** the police arrested yesterday.  
Elliptical form: They spoke with the thief the police arrested yesterday.  
Object of preposition: I found the document **that** you inquired **about**.  
Elliptical form: I found the document you inquired **about**.

In the elliptical form of a relative pronoun used as the object of a preposition, the preposition is always at the end of the clause.

**exercise****10-1**

*Combine the pairs of sentences below with the relative pronoun that or whose. Make any necessary changes.*

1. He found a puppy. The puppy needed a home.

---

2. Where did you put the groceries? I bought the groceries at the supermarket.

---

3. That's my car. My car has the convertible top.

---

4. There's the scientist. I told you about the scientist.

---

5. Do you know the woman? The woman's son is serving in the army.

---

6. They hired the lawyer. They got the best deal from the lawyer.

---

7. I need the map. The map has Cook County on it.

---

8. I was introduced to the girl. John was dancing with the girl.

---

9. Don't spend the money. I put the money on the dresser.

---

10. Do you know the song? I'm playing the song on the piano.

---

**exercise****10-2**

*Rewrite the sentences that can be changed to the elliptical form. Be careful. Not all can be changed.*

1. I lost the book that I got from Maria last week.

---

2. We like the dress, which was probably designed in Paris.

---

3. He read a sentence, which he can't understand at all.

---

4. I have all the documents that I was speaking of.

---

5. Will you give me some money, which I can use to buy new underwear?

---

6. The champion, who is a native of Mexico, is touring the United States.

---

7. He bought a used car that had been in an accident.

---

8. Maria wants to use the umbrella that Mom bought last week.

---

9. Do you understand the words that I wrote on this sheet of paper?

---

10. I like Uncle Henry, from whom I received a beautiful gift.

---

**exercise****10-3**

*Complete each sentence with any appropriate relative clause.*

1. Please show me the books \_\_\_\_\_.
2. I met the actor \_\_\_\_\_.
3. He bought a watch that \_\_\_\_\_.
4. The boss, who \_\_\_\_\_, is rather nice.
5. Where are the gifts \_\_\_\_\_?
6. This car, which \_\_\_\_\_, is from Germany.
7. I have the DVD \_\_\_\_\_.

# Reflexive Pronouns

The personal pronouns have a form that is used when that form is in the objective case and is the *counterpart* of its personal pronoun. That form is called a *reflexive pronoun*. The reflexive pronouns look like this:

| Subject Pronoun | Object Pronoun | Reflexive Pronoun |
|-----------------|----------------|-------------------|
| I               | me             | myself            |
| you (singular)  | you            | yourself          |
| he              | him            | himself           |
| she             | her            | herself           |
| it              | it             | itself            |
| we              | us             | ourselves         |
| you (plural)    | you            | yourselves        |
| they            | them           | themselves        |
| one             | one            | oneself           |

If the subject pronoun and the object pronoun refer to the same person, you should use the reflexive pronoun counterpart in the sentence. If the object pronoun refers to someone or something else, use its object pronoun form:

**I** suddenly saw **myself** in the mirror. (counterpart of *I*)

**I** suddenly saw **him** in the mirror. (different person)

**We** sometimes have to help **ourselves**. (counterpart of *we*)

**We** sometimes have to help **them**. (different persons)

Notice the difference between these pairs of sentences and the use of *him* and *himself*:

USING NOUNS: **Jim** accidentally hurt **Jim**.

USING PRONOUNS: **Jim** accidentally hurt **himself**.

USING NOUNS: **Jim** accidentally hurt **Michael**.

USING PRONOUNS: **Jim** accidentally hurt **him**.

## exercise

## 11-1

Rewrite each sentence, changing the italicized word or phrase to the appropriate reflexive pronoun.

1. She sometimes writes stories about *her friends*.  
\_\_\_\_\_
2. We really enjoyed *the party* very much.  
\_\_\_\_\_
3. My uncle cut *his little finger* with a sharp knife.  
\_\_\_\_\_
4. The ugly dragon hid *the bones* behind a pile of stones.  
\_\_\_\_\_
5. I described *the boys* honestly.  
\_\_\_\_\_
6. Would you recommend *this woman* for the job?  
\_\_\_\_\_
7. The girls saw *their reflection* in the still water of the pond.  
\_\_\_\_\_
8. He didn't recognize *the gentleman* in his new suit of clothes.  
\_\_\_\_\_
9. A young woman was admiring *the dress* in the store window.  
\_\_\_\_\_
10. Maria and Juan! You've hurt *him* again! Shame on you!  
\_\_\_\_\_

## exercise

## 11-2

Rewrite the following sentences with each of the pronouns given in parentheses. Use the appropriate reflexive pronouns.

1. John believes himself to be innocent.

a. (we) \_\_\_\_\_

b. (I) \_\_\_\_\_

c. (she) \_\_\_\_\_

d. (you plural) \_\_\_\_\_

2. She considers herself lucky.

a. (they) \_\_\_\_\_

b. (I) \_\_\_\_\_

c. (you singular) \_\_\_\_\_

d. (he) \_\_\_\_\_

# Reciprocal Pronouns

There are only two reciprocal pronouns: *each other* and *one another*. They are never used as the subject of a sentence, and they always refer to a plural antecedent. Their use is similar to how a reflexive pronoun is used, but they refer back to two or more persons or things in a plural antecedent. Look at these examples:

Maria helps Tom. Tom helps Maria. → Maria and Tom help **one another**.  
or Maria and Tom help **each other**.

He loves her. She loves him. → They love **one another**.  
or They love **each other**.

Two boys spoke with five girls. → They spoke with **one another**.  
or They spoke with **each other**.

You saw my lesson. I saw your lesson. → You and I saw **one another's** lesson.  
or You and I saw **each other's** lesson.

Notice how a possessive pronoun is changed to a possessive formed with an *apostrophe -s*: *my lesson*, *your lesson* = *one another's lesson*.

**exercise****12-1**

*Rewrite each of the pairs of sentences as one sentence using a reciprocal pronoun.*

1. My father sits next to my mother. My mother sits next to my father.  
\_\_\_\_\_

2. The soprano harmonizes with the tenor. The tenor harmonizes with the soprano.  
\_\_\_\_\_

3. The boys danced with the girls. The girls danced with the boys.  
\_\_\_\_\_
4. My boss spoke about the manager. The manager spoke about my boss.  
\_\_\_\_\_
5. St. Paul is located near Minneapolis. Minneapolis is located near St. Paul.  
\_\_\_\_\_
6. Barbara kissed Juan. Juan kissed Barbara.  
\_\_\_\_\_
7. The lioness slept near the three cubs. The three cubs slept near the lioness.  
\_\_\_\_\_
8. You respect me. I respect you.  
\_\_\_\_\_
9. James sang for Maria. Maria sang for James.  
\_\_\_\_\_
10. He likes her voice. She likes his voice.  
\_\_\_\_\_

**exercise****12-2**

*Write three original sentences using the reciprocal pronouns in parentheses.*

1. (one another)

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

2. (each other)

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_



## PART II

# PREPOSITIONS

Prepositions are another category of words that, like pronouns, are sometimes underestimated. Prepositions are not simply little words that introduce a prepositional phrase such as *in the room*, *from the top floor*, *near the beach*, or *with mother*. Many prepositions have some very specific uses. Sometimes they even act as other parts of speech. They can be adverbs. Or they can be the prefix on a noun or verb. And they can combine with other words to create a completely new meaning, far different from the original meaning of the individual words.

Prepositions show the relationship between a noun or a pronoun and some other element in a sentence or phrase. Although numerous prepositions can be used in the same position in a sentence, the simple change of a preposition makes a significant change in the meaning of the sentence. Prepositions may look like insignificant little words, but in reality they have very important functions, and the effective user of English has to understand those functions.

The variety of prepositions is not great. But there are clearly defined differences between the categories of prepositions. An examination of these categories is a good place to start.

*This page intentionally left blank*

---

# Prepositions That Indicate Location

---

Location can be thought of as the *area*, *point*, or *surface* of something. Certain prepositions indicate those locations. Here are some of the most commonly used ones:

|         |                  |
|---------|------------------|
| above   | in back of       |
| along   | in front of      |
| among   | in the middle of |
| at      | near             |
| behind  | next to          |
| below   | on               |
| beside  | over             |
| between | under            |
| in      | with             |

Most of these prepositions make sense in the same sentence, because they all indicate location:

The boy is **at** the table.

The boy is **behind** the table.

The boy is **beside** the table.

The boy is **next to** the table.

The boy is **under** the table.

Besides the verb *to be*, which is frequently used to show location, there are several other verbs that also indicate *where* someone or something is:

to be found  
to be located  
to be situated  
to lie  
to live

to remain  
to sit  
to stand  
to stay

Of course, there are many other such verbs. Those in the preceding list are among the ones used frequently. Look at these examples:

Is Guadalajara located **in** the east or west?  
The center of the earthquake was situated **near** Los Angeles.  
Shells like this can be found **along** the banks of the river.  
John sits **in front of** me.  
The girl was lying **on** a cot and resting.  
A stranger stood **next to** us.  
I have to remain **at** my workbench until noon.  
You can stay **with** me.  
We live **between** two large houses.

As long as you know the meaning of the prepositions, you can use them with relative accuracy. But in English, just like in all other languages, certain prepositions can only be used with certain verbs or phrases. And even if two or more prepositions can be used with the same phrase, there is a change in meaning—even if it's only a slight change.

Let's look at the prepositions *at* and *in*. They are used quite commonly and have a meaning that is easy to understand. In most cases, *at* is used to show that someone or something is positioned next to a horizontal or vertical surface:

at the table  
at the computer  
at the desk

at the door  
at the window  
at the blackboard

The preposition *in* indicates that someone or something is located *inside* something:

in the car  
in the house  
in the garden

in the city  
in the box  
in the center

These two prepositions, while having very distinct uses in a sentence, are also often used with the same phrases. But when they are, the meanings are different.

Use *at* to show that someone is *at* the location of his or her occupation, preoccupation, or some activity:

at school  
at the movies

at the store  
at the library

at the hospital  
at the factory

With certain phrases, *in* can also be used:

in school  
in the movies

in the store  
in the library

in the hospital  
in the factory

Notice the difference in meaning between the two prepositions:

at school = Someone is on the campus of the school, perhaps inside the building, or perhaps outside the building. This person is probably a student or teacher: “The chemistry teacher was **at school** until 7:00 P.M.”

in school = Someone is inside the school building. This person is probably a student or teacher: “The injured student was **in school** again today.”

Take note of yet another difference of meaning when the definite article *the* is added to the phrase:

at **the** school = Someone is on the campus of the school, perhaps inside the building, or perhaps outside the building. This person is *not necessarily* a student or teacher: “The landscaper was **at the school** to plant some new shrubs.”

in **the** school = Someone is inside the school building. This person is *not necessarily* a student or teacher: “My father was **in the school** for a meeting.”

There are several phrases that omit the definite article *the* when the preposition *at* is involved. Such phrases indicate that someone is *involved in the activity* described in the phrase:

He’s **at work**. = He is working.

They’re **at church**. = They’re attending a religious ceremony.

The children are **at play**. = The children are playing.

She’s **at home**. = She is staying in her house.

Tom’s **at lunch**. = Tom is eating lunch. (also used with *breakfast*, *dinner*, and *supper*)

He’s **at class**. = He is attending a class.

In general, *at* indicates that someone is involved in an activity at a location. *In* says that someone is inside that location:

The students are **at** school. (They are on campus somewhere.)

The students are **in** school. (They are in the building in their classes.)

Father is **at** the hospital. (Father is visiting. Or he may be a doctor or nurse.)

Father is **in** the hospital. (Father is a patient. Or he was outside. Now he’s inside.)

Maria is **at** the factory. (She probably works there.)

Maria is **in** the factory. (She was outside. Now she’s inside.)

Mom is **at** the store. (She is shopping there. Or perhaps she works there.)

Mom is **in** the store. (She was outside. Now she’s inside.)

Be sure to distinguish between the prepositions *among* and *between*. Use *among* to say that you are in the company of more than just two people. Use *between* to say that you are in the company of only two people:

He sat **among** the members of the tribe and told them stories.

My sister sat **between** Jim and me.

Another pair of prepositions is often used to show “by means of what transportation” a person travels. It is common to use the preposition *by* to show the concept of traveling in a conveyance: *I went by car. We travel by plane. They go by train.* But *in* and *on* are also often used to show location on the forms of transportation:

We were **in the car** ready to leave for vacation.  
They're **on a train** somewhere in Oregon.  
What **bus** were you **on**?  
Haven't you ever been **on a plane** before?

**exercise****13-1**

*Select the preposition that best completes each sentence.*

1. A tiny rabbit was hiding **under/with/on** a bush.
2. Please don't sit **at/next to/over** me.
3. We saw several baby birds **at/behind/in** a nest in that tree.
4. There was nothing **below/with/among** the plane but empty space.
5. Father stays **on/above/at** the factory until 5:00 P.M.
6. An angry man stood directly **with/in the middle of/at** us.
7. John stayed **between/beside/among** me the entire time.
8. I saw Maria **in back of/above/among** the many people at the party.
9. There was a huge bug sitting **on/with/at** my bed!
10. I saw a stranger crouching **above/between/at** my car and the truck.

**exercise****13-2**

*Fill in the blank with any appropriate word or phrase.*

1. I saw a jet flying above \_\_\_\_\_.
2. Someone was hiding under \_\_\_\_\_.
3. Are you familiar with \_\_\_\_\_?
4. My sisters both work at \_\_\_\_\_.
5. The frightened kitten hid in \_\_\_\_\_.
6. Someone stood behind \_\_\_\_\_.
7. Who was sitting among \_\_\_\_\_?
8. There's nothing in front of \_\_\_\_\_.

9. Gray clouds hovered over \_\_\_\_\_.
10. Have a seat next to \_\_\_\_\_.
11. He found his keys on \_\_\_\_\_.
12. I found a couple seats beside \_\_\_\_\_.
13. Let's set up our camp near \_\_\_\_\_.
14. We used to live between \_\_\_\_\_.
15. A puppy sat lazily in the middle of \_\_\_\_\_.

**exercise****13-3**

*Write original sentences with the prepositional phrases given in parentheses. Use the prepositional phrase to show a location.*

1. (on the train) \_\_\_\_\_
2. (at work) \_\_\_\_\_
3. (behind the dresser) \_\_\_\_\_
4. (next to her) \_\_\_\_\_
5. (in the hospital) \_\_\_\_\_
6. (with Maria) \_\_\_\_\_
7. (between them) \_\_\_\_\_
8. (over the mountains) \_\_\_\_\_
9. (in front of us) \_\_\_\_\_
10. (under a palm tree) \_\_\_\_\_

---

# Prepositions That Indicate Movement or Direction

---

The prepositions in this category do not suggest where someone or something is located. Instead, they describe someone's or something's movement or direction. Below is a list of some commonly used prepositions for this concept:

|       |           |
|-------|-----------|
| along | off       |
| at    | on        |
| by    | onto      |
| from  | out of    |
| in    | to        |
| into  | toward(s) |

There are two forms of this preposition: *toward* and *towards*. Both are acceptable.

Certain verbs tell you that a preposition is being used to show location: *to be*, *to be located*, *to sit*, and many more. Certain other verbs tell you that a preposition is being used to show movement or direction. Here are some important ones:

|          |            |
|----------|------------|
| to come  | to journey |
| to drive | to jump    |
| to fall  | to return  |
| to fly   | to run     |
| to go    | to travel  |
| to hurry | to walk    |



Just like prepositions that show location, a variety of prepositions that show movement or direction can be used in the same sentence. The basic sentence remains the same, but the preposition alters the kind of movement or direction involved. Look at these example sentences:

The women walked **along** the river.  
The women walked **from** the river.  
The women walked **into** the river.  
The women walked **out of** the river.  
The women walked **to** the river.  
The women walked **toward** the river.

You need to be aware of the difference between *to* and *toward*. The preposition *to* says that someone *is going in the direction of a place and will arrive there soon*:

John is going **to** the park.

The preposition *toward* means that someone is going in the direction of a place but may decide to change direction:

John is going **toward** the park. (But he may decide to turn left and go to the bank instead.)

The prepositions *in* and *on* are used to show location. But they are also used to show movement or direction. Traditionally, only *into* and *onto* are used to show movement or direction, but many people today use *in* and *on* in place of them:

She runs **into** the house.  
He fell **onto** the floor.

She runs **in** the house.  
He fell **on** the floor.

If you consider the phrase *She runs in the house* literally, it means that *a girl is inside a house and running*. But English speakers know what is meant by this sentence from the context of the conversation where that sentence was used. So in casual speech you will hear both *in* and *into* and *on* and *onto* used interchangeably.

**exercise****14-1**

Select the preposition that best completes each sentence.

1. The children ran **in/toward/at** the gate.
2. The young couple strolled **along/out of/into** the beach.
3. The ball rolled **off/in/at** the table.
4. Is Thomas already **at/to/in** work?
5. I was hurrying **at/to/in** my desk.
6. Someone came running **into/onto/off** the room.
7. We slowly drove **off/at/by** their house.

8. Ms. Brown came **from/toward/at** England last year.
9. The poor girl fell **out of/onto/by** bed.
10. I dropped the tools **into/from/off** the box.

**exercise****14-2**

*Fill in the blank with any appropriate word or phrase.*

1. The cattle were heading toward \_\_\_\_\_.
2. Someone came out of \_\_\_\_\_.
3. Why were you going into \_\_\_\_\_?
4. My family frequently travels to \_\_\_\_\_.
5. Do you come from \_\_\_\_\_?
6. The carpenter fell off \_\_\_\_\_.
7. The burglar quietly climbed onto \_\_\_\_\_.
8. Maria wants to come into \_\_\_\_\_.
9. The men were walking along \_\_\_\_\_.
10. He came at \_\_\_\_\_ with a knife.
11. She drove by \_\_\_\_\_ without stopping.
12. What time did you come home from \_\_\_\_\_?
13. We're planning on traveling to \_\_\_\_\_.
14. The cat jumped into \_\_\_\_\_.
15. The woman moved cautiously toward \_\_\_\_\_.

**exercise****14-3**

*Write original sentences with the prepositional phrases given in parentheses. Use the prepositional phrase to show movement or direction.*

1. (along the shore) \_\_\_\_\_
2. (by the school) \_\_\_\_\_

3. (from the yard) \_\_\_\_\_
4. (into the living room) \_\_\_\_\_
5. (onto the shelf) \_\_\_\_\_
6. (off the bed) \_\_\_\_\_
7. (out of the garage) \_\_\_\_\_
8. (to the mountains) \_\_\_\_\_
9. (toward the wall) \_\_\_\_\_
10. (into a darkened room) \_\_\_\_\_

# Prepositions That Indicate Time

There are several prepositions that are used in expressions of time:

|        |       |
|--------|-------|
| after  | from  |
| at     | in    |
| before | on    |
| by     | since |
| during | to    |
| for    | until |

These prepositions are used with a variety of moments in time and in phrases that answer the question *when*. Some, such as *at*, *on*, *in* and *for*, have a limited use.

The preposition *at* is used primarily to point out an event in time or a time shown on a clock:

**at** dawn, **at** dusk, **at** daybreak, **at** holiday time, **at** lunchtime, **at** midnight, **at** the end of the day, **at** 4:30 P.M., **at** 11:55 A.M.

The soldiers finally got back **at** dawn.

*On* is used primarily with days of the week and dates:

**on** Monday, **on** Tuesday, **on** Wednesday, **on** Thursday, **on** Friday, **on** Saturday, **on** Sunday, **on** June twelfth, **on** the fifteenth of May

We're starting a new project **on** the first of the month.

Use *in* for a nonspecific time of a day, of a month, of a year, or of a season:

**in** the morning, **in** January, **in** 2001, **in** summer

We like going camping **in** autumn.

Use *for* with a specific event in time:

**for** Christmas, **for** the holidays, **for** your birthday party, **for** the celebration  
I'll be there **for** your baby's christening.

Most other prepositions can be used in many varied expressions of time:

She can be here **by** five o'clock.

I want to speak with you **before** the end of the day.

He works every day **from** dawn **to** dusk.

The drought has continued **since** last June.

We spend a lot of time in Mexico **during** the winter months.

Tom won't come home **until** next year.

Maria went out to dinner **after** work yesterday.

*From* and *to* are usually used in the same sentence to show a long period of time. *Until* often replaces *to*:

He worked here **from** 1997 **to** 2002.

She'll be in Europe **from** June **until** August.

**exercise****15-1**

*Select the preposition that best completes each sentence.*

1. They left the theater **on/before/until** the end of the film.
2. I should be home **during/for/by** ten o'clock.
3. She only works **from/at/for** nine to three.
4. We always have a picnic **on/in/to** the Fourth of July.
5. Do you always eat lunch **for/since/at** noon?
6. Bill has been sad **for/since/at** his fortieth birthday.
7. Aunt Jane came to town **in/on/for** Carmen's big party.
8. We do a lot of shopping **during/on/by** the holiday season.
9. It's coldest here from December **to/at/on** February.
10. I'm afraid that we'll have to wait **to/until/since** tomorrow.

**exercise****15-2**

*Fill in the blank with any appropriate word or phrase that expresses time.*

1. The children were very noisy during \_\_\_\_\_.
2. We can expect Jim here for \_\_\_\_\_.
3. It's very rainy from May to \_\_\_\_\_.
4. I haven't seen you since \_\_\_\_\_.
5. Can you stay with me until \_\_\_\_\_?
6. Tom works hard \_\_\_\_\_ morning to night.
7. They wanted to leave work before \_\_\_\_\_.
8. The doctor gave him a checkup after \_\_\_\_\_.
9. Try to get here by \_\_\_\_\_.
10. His family usually stays at the lake in \_\_\_\_\_.
11. The twins were born on \_\_\_\_\_.
12. Dark shadows covered the ground at \_\_\_\_\_.
13. They were living in Europe during \_\_\_\_\_.
14. He's had a job in the city since \_\_\_\_\_.
15. They want to start the marathon by \_\_\_\_\_.

**exercise****15-3**

*Write original sentences with the prepositional phrases given in parentheses.*

1. (from noon until midnight) \_\_\_\_\_
2. (by June) \_\_\_\_\_
3. (since the end of winter) \_\_\_\_\_
4. (in spring) \_\_\_\_\_
5. (on May tenth) \_\_\_\_\_

6. (after 11:00 P.M.) \_\_\_\_\_
7. (before next year) \_\_\_\_\_
8. (during his lifetime) \_\_\_\_\_
9. (after dark) \_\_\_\_\_
10. (at sunset) \_\_\_\_\_

# Compound Prepositions

When two or more words are strung together and end with *to*, *of*, or sometimes *from*, they are called *compound prepositions*. They function like all other prepositions. The only difference is that they are composed of more than a single word. Here is a list of the compound prepositions:

|              |                 |
|--------------|-----------------|
| according to | in reference to |
| ahead of     | in regard to    |
| apart from   | in spite of     |
| because of   | instead of      |
| by means of  | on account of   |
| by way of    | out of          |
| in back of   | up to           |
| in front of  | with respect to |

Look at their use in a sentence and at the meaning that is derived:

| Use in a Sentence                                            | Meaning                                 |
|--------------------------------------------------------------|-----------------------------------------|
| <b>According to</b> Jim, the plan is perfect.                | Jim's opinion                           |
| The project was completed <b>ahead of</b> schedule.          | before expected, earlier than scheduled |
| <b>Apart from</b> a few complaints, everyone was satisfied.  | except for a few complaints             |
| Work stopped <b>because of</b> the storm.                    | the cause was the storm                 |
| The problem was solved <b>by means of</b> a complex formula. | by using a complex formula              |
| Take a look at these examples <b>by way of</b> a contrast.   | as a contrast                           |
| A stranger stood <b>in front of</b> me.                      | before me                               |
| No one was <b>in back of</b> us.                             | behind us                               |



I gave this response **in regard to** his letter.  
 We pointed out the law that is **in reference to** this crime.  
**In spite of** the blizzard, we drove all the way home.  
**Instead of** a long dress, she chose a short one.  
 He stayed in bed **on account of** his cold.  
 The girl suddenly ran **out of** the room.  
 The little boy stepped **up to** the microphone.  
**With respect to** all these losses, I have a few  
 harsh words to say.

concerning his letter  
 concerning this crime  
 not caring about the blizzard  
 not choosing a long dress  
 the cause was his cold  
 from inside the room  
 approached the microphone  
 concerning all these losses

## exercise

## 16-1

*Select the preposition that best completes each sentence.*

1. Some men stood **in front of/instead of/up to** the store.
2. **Out of/By means of/According to** the forecast, it's going to rain today.
3. **By way of/Ahead of/In reference to** his remark, I just said, "Shame."
4. We stayed home **because of/out of/in regard to** the power outage.
5. Do you still live **with respect to/in back of/by way of** the shop?
6. There **ahead of/because of/on account of** us stood a large bison.
7. He quickly drove **by means of/out of/apart from** the driveway.
8. I was too nervous to walk **up to/in regard to/by way of** the president.
9. It happened **instead of/by means of/on account of** your carelessness!
10. She can't comment **in regard to/according to/up to** that matter.

## exercise

## 16-2

*Fill in the blank with any appropriate word or phrase.*

1. Please write a report in reference to \_\_\_\_\_.
2. In spite of \_\_\_\_\_, she continued to love him.
3. In regard to \_\_\_\_\_, I have a statement to make.
4. I bought a compact car instead of \_\_\_\_\_.
5. Who's waiting in front of \_\_\_\_\_?
6. The man was arrested on account of \_\_\_\_\_.

7. There were several tables and chairs in back of \_\_\_\_\_.
8. A strange smell came out of \_\_\_\_\_.
9. I sent her some flowers by way of \_\_\_\_\_.
10. A baby rabbit hopped up to \_\_\_\_\_.
11. You can get to the top of the mountain by means of \_\_\_\_\_.
12. With respect to \_\_\_\_\_, some changes have to be made.
13. Apart from \_\_\_\_\_, everyone else will be fired.
14. According to \_\_\_\_\_, we're in a heat wave.
15. I could see a winding road ahead of \_\_\_\_\_.

**exercise****16-3**

*Write original sentences with the prepositional phrases given in parentheses.*

1. (ahead of time) \_\_\_\_\_
2. (because of an illness) \_\_\_\_\_
3. (in front of the factory) \_\_\_\_\_
4. (in reference to your last report) \_\_\_\_\_
5. (instead of a check) \_\_\_\_\_
6. (out of the clouds) \_\_\_\_\_
7. (with respect to his last wishes) \_\_\_\_\_
8. (according to the almanac) \_\_\_\_\_
9. (apart from a few friends) \_\_\_\_\_
10. (by means of the subway) \_\_\_\_\_
11. (in back of the garage) \_\_\_\_\_
12. (in spite of the darkness) \_\_\_\_\_
13. (on account of his riches) \_\_\_\_\_
14. (up to the river) \_\_\_\_\_
15. (in regard to these lies) \_\_\_\_\_

# Prepositions That Combine with Other Words

Adverbs modify verbs and answer the questions *where*, *when*, and *how* of the action of the verb:

The sick girl remained **upstairs**. → Where did the sick girl remain?

The books arrived **today**. → When did the books arrive?

Bill ran **slowly**. → How did Bill run?

Often prepositions combine with another word to form a commonly used adverb. Prepositions in this form are frequently used as prefixes. Look at these examples:

| Adverb       | Meaning                          |
|--------------|----------------------------------|
| by and by    | soon                             |
| by and large | mostly, generally                |
| downstairs   | one floor below                  |
| indoors      | in a building                    |
| inside       | in the interior                  |
| outdoors     | in the open air                  |
| outside      | in the out-of-doors              |
| underwater   | beneath the surface of the water |
| up-country   | toward the interior of the land  |
| uphill       | going up an incline              |
| upstairs     | one floor above                  |
| uptown       | toward the center of the town    |

Sometimes the combination of a preposition and another word forms a noun:

**Noun**

bylaw  
bypass  
downfall  
infield  
insight  
outbreak  
outgrowth  
outline  
outlook  
underarm  
underclassman  
underwear  
upheaval  
uproar

**Meaning**

an organization's rule  
a detour  
collapse, ruin  
the inner playing area in baseball  
understanding  
sudden or violent appearance  
something that grows out of something else  
a preliminary or general plan  
view, foresight  
the area under the arm beneath the shoulder  
a freshman or sophomore in a school  
garments worn under the clothes  
something rising up suddenly or violently  
violent noise, tumult

At other times the combination of a preposition and another word results in a verb:

**Verb**

install  
intone  
outdo  
outline  
outlive  
undergo  
upgrade  
uphold  
upset

**Meaning**

establish or place in position  
recite in a monotone, give inflection  
exceed, surpass  
draw the border, sketch  
live longer than someone else  
bear up under stress and survive  
raise to a higher level  
raise, support, encourage  
overturn or disquiet someone

Adjectives are also formed in this way:

**Adjective**

bygone  
down-and-out  
downcast  
downhearted  
ingrown  
inland  
together  
underage  
undercover  
upstanding  
up-to-date

**Meaning**

from a past time  
poor or hopeless  
looking downward or in low spirits  
discouraged, dejected  
having grown into the flesh  
land away from the sea  
with each other, jointly  
not of legal age  
secret, engaged in spying  
respectable, honest  
modern, fashionable

The four preceding lists are only a small sampling of the many words that are derived from a preposition combining with another word. When you encounter such words, it is sometimes possible to analyze the meaning of the preposition and the meaning of the word with which it has been combined in order to determine the meaning of the new word. Consider these examples:

(**up** = rising upward + **grade** = level) = **to upgrade** (to raise to a higher level)  
(**down** = going downward + **fall** = stumble) = **downfall** (collapse, ruin)

Keeping this in mind, you can sometimes guess the meaning of new words that are formed when a preposition is used as a prefix.

**exercise****17-1**

*Select the word that best completes each sentence.*

1. The strange woman was an **undercover**/**downstairs**/**upheaval** agent.
2. The newly elected governor is a(n) **bygone**/**ingrown**/**upstanding** person.
3. She **underwent**/**upset**/**intoned** her voice with the anger she felt.
4. They decided to go **by and large**/**uptown**/**uphill** for dinner.
5. Did you follow our club's **insight**/**bylaws**/**outlook**?
6. Her views just aren't **up-to-date**/**underage**/**down-and-out**.
7. The hikers followed the creek **downstairs**/**up-country**/**by and by**.
8. The old man didn't want to **outline**/**outlive**/**outlook** his wife.
9. My aunt **underwent**/**installed**/**upheld** a serious operation last year.
10. His look was **upstanding**/**bygone**/**downcast** and his face quite sad.

**exercise****17-2**

*Fill in the blank with any appropriate word or phrase.*

1. The new members refused to follow the bylaws \_\_\_\_\_.
2. Out in the street there was an uproar over \_\_\_\_\_.
3. While swimming underwater, he saw \_\_\_\_\_.
4. They were flying coach class but wanted to upgrade \_\_\_\_\_.
5. An underage girl came into \_\_\_\_\_.
6. The brothers were always trying to outdo \_\_\_\_\_.
7. The road uphill was \_\_\_\_\_.
8. There was a sudden outbreak of \_\_\_\_\_.
9. You need a technician to install \_\_\_\_\_.

10. The downhearted young man began to \_\_\_\_\_.
11. The couple lives downstairs from \_\_\_\_\_.
12. The underclassmen in \_\_\_\_\_ behaved badly.
13. I didn't mean to upset \_\_\_\_\_.
14. The undercover agent hid \_\_\_\_\_.
15. Within hours there was a total downfall of \_\_\_\_\_.

**exercise****17-3**

*Write original sentences with the words or phrases given in parentheses.*

1. (outdoors) \_\_\_\_\_
2. (to a bypass) \_\_\_\_\_
3. (intone) \_\_\_\_\_
4. (ingrown toenail) \_\_\_\_\_
5. (by and large) \_\_\_\_\_
6. (insight) \_\_\_\_\_
7. (his underarms) \_\_\_\_\_
8. (underwear) \_\_\_\_\_
9. (outline) \_\_\_\_\_
10. (uphold the law) \_\_\_\_\_
11. (inland) \_\_\_\_\_
12. (uptown) \_\_\_\_\_
13. (upheaval) \_\_\_\_\_
14. (undergo) \_\_\_\_\_
15. (upstanding person) \_\_\_\_\_

# Participial Prepositions

This is a small category of prepositions but one that has some important uses. The present participial form of certain verbs, *although not true prepositions*, sometimes *have the characteristic of a preposition* and are used as one. Present participles are formed by adding *-ing* to the verb: *go* → *going*, *sing* → *singing*, *buy* → *buying*, etc.

Only certain present participles can act as prepositions:

|             |           |
|-------------|-----------|
| concerning  | following |
| considering | regarding |
| excluding   |           |

Their use as a preposition is different from their use as a verb form. Take careful note of the differences:

This is **concerning** to me. = participle used as an adjective

He often wrote me **concerning** this problem. = preposition (about this problem)

The club was **considering** buying new equipment. = present participle

The group spent hours **considering** this issue. = preposition (on this issue)

Why are you **excluding** our old friends? = present participle

We shall meet every Tuesday **excluding** the first Tuesday in May. = preposition (except the first Tuesday in May)

An old woman was **following** us. = present participle

The show will go on **following** one more rehearsal. = preposition (after one more rehearsal)

Do you have details **regarding** this case? = participle used as an adjective

She finally spoke up **regarding** her son's behavior. = preposition (about her son's behavior)

**exercise****18-1**

*Rewrite each sentence changing the italicized preposition to a participial preposition.*

1. We'll need to put in a lot of time *on* this problem.

---

2. I had a lot to tell *about* the crimes he had committed.

---

3. I wanted to speak to her *about* our future together.

---

4. Maria passed every test *except* the one in math.

---

5. The picnic will go on as planned *after* the rainstorm.

---

**exercise****18-2**

*Write two original sentences with the words in parentheses. One should contain a present participle; the other should contain a present participle used as a preposition.*

1. (concerning)

---

---

2. (considering)

---

---

3. (excluding)

---

---

4. (following)

---

---



---

# Postpositive Prepositions

---

This is another very small category of prepositions. They are derived from the shortened form of the preposition *toward*, which is *-ward*. *Postpositive* means that the prepositional form *-ward* occurs as a suffix. Notice how often another preposition acts as the prefix (*up*, *down*, *in*, *out*). Look at these examples:

|            |          |
|------------|----------|
| backward   | landward |
| downward   | leeward  |
| forward    | outward  |
| heavenward | seaward  |
| homeward   | upward   |
| inward     | windward |

The points on a compass can also be combined with this suffix: *westward*, *eastward*, *northward*, *southward*, *southeastward*.

In each case, the word is adjectival or adverbial and means *in the direction of*. For example:

**heavenward** = in the direction of heaven

**homeward** = in the direction of home

**seaward** = in the direction of the sea

Two words that may be unfamiliar to you are *leeward* and *windward*. They do not conform precisely to the general meaning of this category of words. *Leeward* means *the direction in which the wind is blowing*. *Windward* means *the direction from which the wind is coming*.

Here are some sample sentences with each of these new words:

He walked **backward** without tripping.

When he looked **downward**, he saw a valley.

Tom moved **forward** a little in the crowded bus.

The balloons slowly rose **heavenward**.

Tomorrow I'm **homeward** bound!  
You have to look **inward** to understand yourself.  
The little boat drifted **landward**.  
We sailed **leeward** into the sunset.  
His **outward** appearance is good, but he's a nasty man.  
Our ship moved **seaward** out of the little harbor.  
When I looked **upward**, I saw the streaks of pink in the sky.  
A steamer can travel **windward** with ease.  
The troops marched **westward** toward the front lines.

## exercise

## 19-1

*Write two original sentences with the words in parentheses.*

1. (backward)

---

---

2. (downward)

---

---

3. (homeward)

---

---

4. (inward)

---

---

5. (upward)

---

---

6. (windward)

---

---

7. (eastward)

---

---

---

# Words That Require a Specific Preposition

---

Prepositions have a precise use. They cannot be used randomly but rather serve a particular function. As already discussed, some show a location. Others indicate a movement or a direction. In fact, there are some words and phrases that require a specific preposition in order to achieve the proper meaning. For example, you have to use the preposition *in* with the words *interested* or *interest*. Other prepositions make no sense:

CORRECT: I'm very interested **in** computer technology.

INCORRECT: Have you always been interested **about** classical music?

CORRECT: She shows no interest **in** such things.

INCORRECT: Tom has a great deal of interest **of** sports.

The same is true with many other words, most of which appear in verb phrases. Here is a list of commonly used expressions that require a specific preposition:

|                                 |                       |
|---------------------------------|-----------------------|
| to ask for                      | to long for           |
| to be alarmed by                | to look after         |
| to be capable of                | to look at            |
| to be generous with             | to look for           |
| to be interested in/interest in | to look forward to    |
| to be sure of                   | to plead for/plea for |
| to beg for                      | to rely (up)on        |
| to belong to                    | to speak about/of     |
| to care about                   | to think about/of     |
| to care for                     | to wait for           |

to depend (up)on  
to dream about/of  
to forget about  
to hope for  
to listen to

to walk up to  
to watch over  
to wish for  
to worry about  
*most passive structures + by*

Several phrases use the preposition *for* to complete their meaning. Whatever follows the preposition becomes the object of the preposition and forms a prepositional phrase. Look at the examples that follow:

Juan *asked* **for** a second helping of potatoes. (ask for = request)  
The dog *begged* **for** a treat.  
Maria *is caring* **for** her sick mother. (care for = tend to)  
Jim really *cares* **for** Barbara. (care for = feel affection)  
The crowd *was hoping* **for** a win, but the team lost.  
Their family *longed* **for** a vacation in Europe.  
They spent hours *looking* **for** the lost kitten.  
She *pleaded* with the judge **for** mercy.  
The lawyer made a brilliant *plea* **for** justice in this case.  
How long do we have *to wait* **for** a bus?  
The little boy *wished* **for** a new bicycle.

There are many phrases that begin with *to be*. They usually include an adjective or a participle, and each one requires the use of a specific preposition:

The woman *was* suddenly *alarmed* **by** the threat of a storm.  
I didn't think you *were* *capable* **of** such a terrible thing.  
Mr. Garcia *is* always so *generous* **with** his time.  
She's not *interested* **in** old movies.  
I'm developing an *interest* **in** science.  
How can you *be* *sure* **of** what to do next?

Phrases that require *to*:

That red car *belongs* **to** me. (belongs to = ownership)  
Tom wants *to belong* **to** our sports club. (belong to = membership)  
I *listened* **to** the speaker's remarks with great interest.  
Everyone *is looking forward* **to** the start of vacation.  
A beautiful woman *walked up* **to** me and shook my hand.

Phrases that require *about*:

My brother *cares* a lot **about** his girlfriend.  
Last night I *dreamt* **about** our trip to Alaska.  
She says she'll never *forget* **about** me.  
You shouldn't *speak* **about** such things!  
It seems I'm always *thinking* **about** food.  
My parents still *worry* **about** my sister and me.

Phrases that require *on* or *upon*:

You can always *depend* (**up**)**on** us.  
There's no one here that I can *rely* (**up**)**on**.

Phrases that require *of*. Notice that these phrases are often the same ones that use *about*:

The dog seemed to be *dreaming of* chasing a rabbit.  
 Someone *was speaking of* the new boss's bad temper.  
 Guess what I'm *thinking of*.

The verb *to look* forms two new expressions with the prepositions *after* (meaning "to care for") and *at*:

The men stayed home *to look after* the children.  
 They *were looking upward at* the stars in the sky.

When the verb *watch* is combined with the preposition *over*, it means "to tend to" and "to protect":

The shepherd *watched over* the nervous flock of sheep.

When an active sentence is changed to a passive sentence, the subject of the active sentence becomes the object of the preposition *by* in the passive sentence:

Active: A thief stole the wallet.  
 Passive: The wallet was stolen **by** the thief.

Here are a few more examples of sentences in the passive voice:

Active: A raging fire destroyed the house.  
 Passive: The house *was destroyed by* a raging fire.

Active: The proud father tucks the little girl into bed.  
 Passive: The little girl *is tucked into bed by* the proud father.

Active: The chief of police himself had warned them.  
 Passive: They *had been warned by* the chief of police himself.

Active: Will a new chef prepare dinner?  
 Passive: Will dinner *be prepared by* a new chef?

## exercise

## 20-1

Select the word that best completes each sentence.

1. I began to beg my father **of/about/for** more money.
2. She was being followed **by/to/for** a strange man.
3. Juanita also **depends/belongs/wishes** to our club now.
4. Don't you want to **watch/ask/care** for a little help?
5. I never stop worrying **for/of/about** my daughter.
6. I really care **by/at/for** her. I'm in love.
7. Tom has absolutely no interest **at/in/to** jazz.

8. It's difficult for them to forget **of**/(**up**)**on**/**about** the war.
9. I know I can **rely**/**hope**/**plead** on your honesty.
10. I **long**/**walk**/**dream** for a good night's sleep.
11. She was deeply hurt **to**/**over**/**by** his insults.
12. The child is hardly capable **of**/**for**/(**up**)**on** hurting anyone.
13. I'll **worry**/**wait**/**plead** for you in front of the theater.
14. You shouldn't be so generous **with**/**for**/**at** us.
15. Are you looking forward **for**/**at**/**to** the party?

**exercise****20-2**

*Fill in the blank with any appropriate word or phrase.*

1. He became alarmed by \_\_\_\_\_.
2. You shouldn't worry about \_\_\_\_\_.
3. These women are very interested in \_\_\_\_\_.
4. I'm going to wish for \_\_\_\_\_.
5. Are you absolutely sure of \_\_\_\_\_?
6. The immigration officer walked up to \_\_\_\_\_.
7. Does this jacket belong to \_\_\_\_\_?
8. You're always thinking about \_\_\_\_\_.
9. How can I depend on \_\_\_\_\_?
10. The wounded soldier was pleading for \_\_\_\_\_.
11. Never forget about \_\_\_\_\_.
12. The barn was blown down by \_\_\_\_\_.
13. We need a guard to watch over \_\_\_\_\_.
14. You should listen to \_\_\_\_\_.
15. A large animal was looking at \_\_\_\_\_.

**exercise****20-3**

Fill in the blank with the appropriate phrase. Choose from the phrases in this unit that require a specific preposition. Write all your sentences in the past tense.

EXAMPLE: My uncle *was interested in* American history.

1. The young man \_\_\_\_\_ me with a gift in his hand.
2. The orator \_\_\_\_\_ the importance of saving money.
3. I think this umbrella \_\_\_\_\_ to Aunt Norma.
4. I \_\_\_\_\_ the exam! I'm going to fail for sure!
5. If you needed anything, you always \_\_\_\_\_ me.
6. A police officer \_\_\_\_\_ the injured pedestrian.
7. Where were you? I \_\_\_\_\_ you for two hours!
8. Dad \_\_\_\_\_ me, but I knew how to take care of myself.
9. The boys \_\_\_\_\_ the missing child for several hours.
10. Jim \_\_\_\_\_ an extra ten dollars but got nothing.

**exercise****20-4**

Write original sentences with the phrases given in parentheses.

1. (to be capable of) \_\_\_\_\_
2. (to look for) \_\_\_\_\_
3. (a passive structure + by) \_\_\_\_\_
4. (no interest in) \_\_\_\_\_
5. (to wish for) \_\_\_\_\_
6. (a plea for) \_\_\_\_\_
7. (to be sure of) \_\_\_\_\_
8. (to rely upon) \_\_\_\_\_
9. (to beg for) \_\_\_\_\_
10. (to look forward to) \_\_\_\_\_

11. (to care about) \_\_\_\_\_
12. (to hope for) \_\_\_\_\_
13. (to look after) \_\_\_\_\_
14. (to dream of) \_\_\_\_\_
15. (a passive structure + by) \_\_\_\_\_



---

# Prepositions and Phrasal Verbs

---

This is a very large category of verbal expressions that use prepositions to change the meaning of a verb. It is different from the ordinary combination of a verb and a preposition because the verb-plus-preposition phrase as a whole acquires a completely new meaning and one that is often radically different from the original meaning of the verb.

Here are a few sentences with the verb *to come* used with its regular meaning. Each one has a prepositional phrase in it, but the meaning of *to come* is not changed:

These young people **come from** Spain.

He **came into** the room and sat down.

**Come with** me, please.

Now look at these sentences with *to come* and a preposition. The meaning of the verb *to come* is changed:

The man **came to** after a few minutes. (He regained consciousness.)

Tom finally **came around** and signed the contract. (He changed his mind.)

How did you **come up with** this idea? (How did you create this idea?)

Verbs that change their meaning when combined with one or more prepositions are called *phrasal verbs*. They are numerous in English and are an important element of grammar. It is essential to identify them and to be able to understand the new meanings that are derived by their formation. Let's look at some important phrasal verbs.

**Ask**

The regular verb *to ask* means “to pose a question” or “to make a request.” That meaning is altered when the verb is combined with certain prepositions. In phrasal verbs those prepositions are sometimes called *particles*. You will notice that the particle-prepositions are often used as adverbs.

The phrasal verb *to ask around* means “to seek information from a variety of sources.” The particle *about* is sometimes used in place of *around*:

- I **asked around** about the new girl and learned she was from Poland.
- Ask around** and you’ll learn where you can rent a cheap apartment.
- Ask about** and you’ll discover where there’s a nice place to eat.

The phrasal verb *to ask out* has changed its meaning again. It now means “to invite someone to go somewhere” or “to invite on a date.” It suggests that someone is romantically interested in another person:

- John **asked** Maria **out**, but she refused.
- I was too shy **to ask** her **out**.
- The handsome man was **asked out** by his friend’s cousin.

**Be**

You are already familiar with the verb *to be*. It shows the existence of someone or something (*They are here.*) or helps to describe a condition or quality (*I am old.*). It is an irregular verb and is the only English verb that has a complex conjugation in the present and past tenses:

| <b>Present</b> |          | <b>Past</b>     |           |
|----------------|----------|-----------------|-----------|
| I am           | we are   | I was           | we were   |
| you are        | you are  | you were        | you were  |
| he, she, it is | they are | he, she, it was | they were |

Its participle is *been*: *I have been, you have been, he has been*, and so on.

The verb *to be* is also used as an auxiliary with a present participle to show a continuing action:

- I am singing.
- You were writing.
- They have been studying.
- Tom will be working.

But the meaning of the verb is altered when it is used in certain phrases. Let’s look at some examples of phrasal verbs formed from this verb.

The verb *to be in* has a very specific meaning. It says that someone is at home or available at the office:

- I’m in** for the night.
- Is** Dr. Jones **in** this afternoon?
- Tell my client that I won’t **be in** until eight in the morning.

The opposite of *to be in* is *to be out*. It says that someone is not at home or not available at the office:

John **is out** and won't be home until late.

I believe Dr. Jones **is out** for the day. He'll be in the office at 8:00 A.M. tomorrow.

In the phrasal verb *to be on*, only the preposition *on* has been added, but the meaning is completely changed by it. This verb means that some apparatus, machinery, or equipment is functioning. It is the opposite of *to be off*:

Press the green button, and the machine **is on**. Press the red button, and the machine **is off**.

It's hot in here. **Is** the air conditioning **on**?

The engine is so quiet that I can't tell if it **is on**.

Use *to be out of sight* to say that you can no longer see someone or something or that someone or something is no longer in your range of vision:

He ran up the hill and **was soon out of sight**.

In a couple more minutes the ship **will be out of sight**.

The rocket **was out of sight** in just a matter of seconds.

The verb *to be with it* has two specific meanings. One describes a person who is very contemporary and in fashion. The other suggests that a person is in a good state of mind and is thinking properly:

Mary has another new dress. She **is** always so **with it**.

Your hairdo is old fashioned. Why can't you **be more with it**?

John drank a lot last night and **isn't with it** today.

I forget everything. **I'm** just not **with it** anymore.

Use *to be onto something* to say that someone is discovering something important or has an important idea. It also suggests that someone has found a clue that will help to solve a problem:

What a great invention! **You're really onto something!**

I read her article about stopping pollution. I think **she's onto something**.

Look at the map I found. **We're finally onto something** that will help to find the treasure.

The verb *to be up to something* says that someone looks suspicious and has some kind of evil intentions. It is sometimes stated as *to be up to no good*:

What's that man doing? I think **he's up to something**.

I knew you **were up to something** when I saw you holding a shovel.

Her children **are** always **up to no good**.

## exercise

## 21-1

Select the word or phrase that best completes each sentence.

1. It's cold. The heat **ask/on/is** probably off.
2. If you ask **around/with/out**, you'll get his address.

3. The old woman was **up to/onto/about** something again.
4. She was too timid to **be/ask/out of** Juan out.
5. The scientist knew she was **onto/out of/up** something.
6. My lawyer won't be **off/out of sight/in** until noon.
7. Your parents are so up-to-date and **onto something/with it/around**.
8. Why was the TV **on/out/up to something** all night?
9. The detective believed she was up **with it/to no good/and around**.
10. He wants to take a shower but the water is **on/onto/off** again.

**exercise****21-2**

*Fill in the blank with any appropriate word or phrase taken from the phrasal verbs formed from ask and be.*

1. I wanted to know who he was and \_\_\_\_\_ about him.
2. The jumbo jet was quickly \_\_\_\_\_.
3. The burglar was obviously \_\_\_\_\_ no good.
4. What time will Professor Gomez \_\_\_\_\_ in?
5. Did your nephew \_\_\_\_\_ my niece out?
6. Having found a clue, they knew they were \_\_\_\_\_.
7. If the fan \_\_\_\_\_, why is it so hot in here?
8. When he turned to look, her train was already out \_\_\_\_\_.
9. Use makeup! Color your hair! Try to be \_\_\_\_\_!
10. The dentist is \_\_\_\_\_ for the day.

**Come**

You're already familiar with this verb of motion that means "to approach, to move toward, or to arrive." Its conjugation is irregular and has these principal parts:

|                    | <b>Present</b> | <b>Past</b> | <b>Present Perfect</b> | <b>Future</b> |
|--------------------|----------------|-------------|------------------------|---------------|
| <b>you</b>         | come           | came        | have come              | will come     |
| <b>he, she, it</b> | comes          | came        | has come               | will come     |

Four distinct meanings are derived from the phrasal verb *to come through (for) (with)*: (1) to endure or survive, (2) to be approved by some official body or institution, (3) to perform a helpful service for someone, and (4) to produce something that has been promised. Check these examples:

Somehow they **came through** the storm without a scratch.  
 Your loan **came through** and you'll receive a check in the mail.  
 Mom always **came through for** me whenever I had a problem.  
 Tom will never **come through with** the money he promised.

With the particle *to*, *come to* has a simple new meaning: to become conscious again or to wake up:

Her eyes opened and she slowly **came to**.  
 The old man fell asleep and never **came to** again.

The verb *to come up with* means "to find someone or something that someone needs." Look at these examples:

I'll try **to come up with** a piano player for your party.  
 She **came up with** another good idea.

The phrasal verb *to come upon* means "to happen upon someone or something." The particle *on* is sometimes used in place of *upon*:

When she **comes on** her brother, she'll have the shock of her life.  
 I **came upon** an interesting book in the library.

## Get

This complicated verb has two basic meanings: "to receive" and "to become." But it is used in many other phrases and its meaning is altered each time. It's irregular and has these principal parts:

|                    | Present | Past | Present Perfect | Future   |
|--------------------|---------|------|-----------------|----------|
| <b>you</b>         | get     | got  | have gotten     | will get |
| <b>he, she, it</b> | gets    | got  | has gotten      | will get |

In this form, *to get back (at)* has two new meanings: (1) to return from someplace, and (2) using the preposition *at*, to seek revenge upon a person or group. Look at these examples:

When did you **get back** from Mexico?  
 He said he'd **get back at** you for lying about him.  
 The terrorist wanted **to get back at** the government.

*To get behind (in)* has two meanings: (1) to promote or support someone or some activity, and (2) using the preposition *in*, to be late or lagging behind in performing a task. Here are some examples:

You have **to get behind** your candidate, if you want him to win the election.  
 I'm **getting behind in** my work again.  
 If you **get behind in** your exercising, you'll put on weight again.

*To get in on* means “to participate in an event or to receive a share in something because of that participation.” Some examples:

You’ll need an invitation, if you want **to get in on** the conference.

I **got in on** the deal to sell farming equipment in Canada.

The phrase *to get into it* doesn’t reveal what it means by the makeup of the words. Its new meaning is “to have an argument or a fight.” Look at these examples:

John **got into it** with another driver over a parking space.

My parents always **get into it** over money.

In this form the phrasal verb *to get off* has two meanings: (1) often using the preposition *of*, to depart from your job, and (2) to have a person cleared of criminal wrongdoing. Some examples:

I **got off** early and came straight home.

What time will you **get off of** work tomorrow?

The clever lawyer **got** the burglar **off** with a small fine.

I’m innocent! You have **to get me off**!

### Phrasal Verbs as Participles

The phrasal verbs *to get back*, *to get into*, and *to get off* can act as the participle in a passive voice sentence:

Her jewelry was never **gotten back**.

The room was **gotten into** by a clever thief.

The crook was **gotten off** by a shrewd lawyer.

With the particle *on*, *to get on (with)* has three meanings: (1) to cooperate and thrive with somebody, (2) often with the phrase *in years* it means to grow old, and (3) using the preposition *with*, to continue with something. Some examples:

The two former enemies seemed **to be getting on** without a problem.

My grandparents **are getting on in years**.

The crisis is over. Now we have **to get on with** our lives.

#### exercise

#### 21-3

Select the word or phrase that best completes each sentence.

1. Jim came through **with/for/up** me again.
2. Let’s get on **to/with/back to** the meeting.
3. The drowsy woman came **to/onto/up with** very slowly.

4. The children came **upon/off/at** a little cottage in the woods.
5. I work all afternoon. I get **back at/into it/off at** 5:00 P.M.
6. Ms. Brown **came up/comes to/has come upon** with a wonderful slogan.
7. Hurry! You're **getting/got/coming** behind in your work.
8. How can I get **behind in/on with/in on** this deal?
9. The two boys got **back at/into it/up with** after school.
10. She got **back at/up with/on with** us for gossiping.

**exercise****21-4**

*Fill in the blank with any appropriate word or phrase taken from the phrasal verbs formed from come and get.*

1. Start the music. Let's get \_\_\_\_\_ the show.
2. I don't want to stay in jail! Please \_\_\_\_\_ me off!
3. Mr. Brown finally \_\_\_\_\_ with our loan.
4. They were arguing over the accident and soon \_\_\_\_\_ it.
5. Maybe she'll come \_\_\_\_\_ if you give her some water.
6. Jim \_\_\_\_\_ an old magazine in the attic.
7. Did Maria get \_\_\_\_\_ the stock purchase?
8. We all \_\_\_\_\_ Ms. Brown, and she won the election.
9. The car dealer eventually came through \_\_\_\_\_ us.
10. I \_\_\_\_\_ at six. You can pick me up then.

**Keep**

This is an irregular verb that means "to retain, maintain, or cause to continue." Look at its principal parts:

|                    | <b>Present</b> | <b>Past</b> | <b>Present Perfect</b> | <b>Future</b> |
|--------------------|----------------|-------------|------------------------|---------------|
| <b>you</b>         | keep           | kept        | have kept              | will keep     |
| <b>he, she, it</b> | keeps          | kept        | has kept               | will keep     |

Followed by a present participle, *to keep on (with)* means “to continue doing something.” Using the preposition *with* followed by a noun or pronoun, it also means “to continue doing something.” Look at these examples:

The professor told the students **to keep on** studying.  
The professor told the students **to keep on with** their studies.

*To keep out (of)* has three meanings: (1) to stay outside a place, (2) to remain neutral about something as in “minding one’s own business,” and (3) to stop someone from entering a place:

**Keep out!** This means you!  
I want you **to keep out of** my office when I’m working.  
**Keep out of** this! This is none of your business!  
I want you **to keep** Ms. Johnson **out of** our meeting.

Three new meanings are derived by using *to keep to (oneself)*: (1) to maintain an agreed-upon plan or promise, and (2) to remain withdrawn and alone. If you add *something* to the phrase (*to keep something to oneself*), it has a third meaning: “to maintain a secret.” Some examples:

If we **keep to** our original plan, we’ll achieve our goals.  
The old woman **kept** more and more **to herself**.  
Please **keep** this information **to yourself**. Don’t tell anyone.

The phrasal verb *to keep up (with)* also has three meanings: (1) to hold someone or something upright, (2) to prevent a person from falling asleep, and (3) using the preposition *with*, to remain equal with someone or something. Look at these examples:

**Keep him up.** Don’t let him fall.  
He’s very sleepy, but somehow we have **to keep Jim up** until midnight.  
I can’t **keep up with** you. Walk slower.

---

## Kick

---

*Kick* is a regular verb and means “to strike with a foot.” Look what happens to its meaning when it becomes a phrasal verb.

The phrasal verb *to kick off* means “to start something” and comes from the start of a football game, which is the *kickoff*. It has a colloquial meaning that is casual and somewhat crude: “to pass away or die.” This second meaning is used without compassion:

Let’s **kick off** the meeting with a few words from Ms. Johnson.  
The poor old man **kicked off** during the night.

In this form the verb *to kick out (of)* means “to evict someone or eject something from a place”:

Maria **kicked out** her boyfriend last night.  
I **kicked** the boxes **out of** my way.



---

## Knock

---

This verb is regular. It means “to strike, hit, or rap.”

With the particle *down*, *to knock down* means “to hit someone or something to the ground.” Here are some examples:

The bully **knocked** me **down** and ran off laughing.  
The wind is going **to knock down** that old fence.

In this form the verb *to knock off* (*it*, *work*) derives a few new meanings: (1) to stop doing something, (2) using the pronoun *it* to make a rather rude meaning, “to cease a certain behavior,” (3) as a slang expression, “to murder a person,” and (4) using the noun *work*, “to conclude the day’s work.” As a noun—*knockoff*—the word means “an imitation.” Some examples:

You can **knock off** digging. The plans have been changed.  
**Knock it off!** Acting like that isn’t funny!  
The gangsters **knocked off** an old enemy.  
My father usually **knocks off work** around 6:00 P.M.  
He wanted a Rolex but bought a **knockoff** from a street vendor.

Look at the meanings that are derived for the verb *to knock out*: (1) to cause someone to become unconscious, (2) to develop or make something quickly, and (3) to cause something to stop functioning.

Bill hit the man so hard that he **knocked** him **out**.  
That drink almost **knocked** me **out**.  
The workers **knocked out** a prototype in a matter of hours.  
A lightning strike **knocked out** the radio station.

---

### Phrasal Verbs That Act as Nouns

---

The phrasal verbs *to kick off*, *to knock off*, and *to knock out* have a noun formation:

This party is the **kickoff** to a week of celebrating.  
This isn’t a Cartier. It’s a **knockoff**.  
The champ won the boxing match by a **knockout**.

---

**exercise****21-5**

*Select the word or phrase that best completes each sentence.*

1. You run too fast. I can't keep **up with/to/out of** you.
2. With one blow, he knocked the man **on/out/it off**.
3. We have to **keep on/kick off/keep to** working until we're done.
4. The landlord kicked us **up with/off/out of** our apartment.
5. Knock **it/out/yourself** off. You're bothering me.
6. The carpenters **knocked down/kicked out of/kept up with** the wall in just a few minutes.
7. They kicked **out/out of/off** the parade with a patriotic march.
8. He was shot in the morning. He kicked **off/to/up with** in the afternoon.
9. What time do you knock **out/off/up with** work?
10. She's so lonely, yet she still keeps **up with us/off it/to herself**.

**exercise****21-6**

*Fill in the blank with any appropriate word or phrase taken from the phrasal verbs formed from keep, kick, and knock.*

1. The coach wanted them to \_\_\_\_\_ practicing.
2. Careful or you'll knock \_\_\_\_\_ the window!
3. How can we keep those kids \_\_\_\_\_ our yard?
4. You had better knock \_\_\_\_\_ before I get really angry.
5. If you keep \_\_\_\_\_ this road, you'll get there in an hour.
6. They had an argument, and she \_\_\_\_\_ him out.
7. The champ knocked his opponent \_\_\_\_\_, but he got up immediately.
8. If you pedal faster, you'll \_\_\_\_\_ with the other cyclists.
9. We'll \_\_\_\_\_ off the party with a few drinks.
10. What time do you \_\_\_\_\_ of work?

## Put

*To put* is an irregular verb and means “to place or set.” Its principal parts look like this:

|                    | Present | Past | Present Perfect | Future   |
|--------------------|---------|------|-----------------|----------|
| <b>you</b>         | put     | put  | have put        | will put |
| <b>he, she, it</b> | puts    | put  | has put         | will put |

The phrasal verb *to put down (for)* has four new meanings: (1) to cease holding someone or something up, (2) to ridicule or demean someone or something, (3) to write down, and (4) using the preposition *for*, to sign someone up to participate in something. Look at these examples:

I don't want you to carry me. **Put me down!**  
 I try very hard, but still you **put me down**. I can't do any better.  
 The stenographer **put down** every word the lawyer said.  
 Tim likes soccer. You can **put him down for** that.

In this form the verb *to put on* has three meanings: (1) to place on headgear or wear a certain garment, (2) to pretend, and (3) to tease someone. Some examples:

The woman **put on** a new hat and dress and went to the party.  
 He's not really sick. He's just **putting on**.  
 It can't be true! You're **putting me on!** Anna is married again?

This phrasal verb *to put out (oneself, of)* also has various new meanings: (1) to generate an abundance of something (often used as a noun: *output*), (2) to annoy a person, (3) using a reflexive pronoun, to allow oneself to be inconvenienced or to do a favor for someone, and (4) to eject someone or something from a place.

That new copy machine really **puts out**.  
 What's the total **output** of this department each month?  
 Professor Jones was really **put out** by all the silly questions.  
 I really **put myself out** for you. Is this the thanks I get?  
 Please **put** the dog **out**. I can't stand his barking.

*To put up (with)* has three new meanings: (1) to provide someone with housing (usually for one night), (2) to erect, and (3) using the preposition *with*, to tolerate someone or something:

It's storming. We had better **put you up** for the night.  
 We always **put up** the Christmas tree in early December.  
 I can't **put up with** your lying and cheating anymore.

## Quiet

*Quiet* is a regular verb that means “to make calm or silent.” As a phrasal verb its meaning changes only slightly.

*To quiet down* means “to become calm or silent” or “to make someone calm or silent.” Here are some examples:

As the grieving woman came in, the room suddenly **quieted down**.  
 Give the man a shot **to quiet him down**.

## Rest

*To rest* is another regular verb. It means “to relax and enjoy an idle moment.”

In the form *to rest up (from)*, the meaning of the verb is not altered greatly. With the particle *up*, the suggestion is that the goal is to rest completely and not just for a moment. With the preposition *from* you can tell what activity is avoided to provide rest:

You're exhausted. I want you **to rest up** and leave everything else to me.  
I ache all over. I need **to rest up from** all this exercising.

### exercise

**21-7**

Select the word or phrase that best completes each sentence.

1. Put me **on/up/down** for the refreshments committee.
2. The baby is feverish and won't **put/quiet/rest** down.
3. I need to rest up **for/with/from** all this exercise.
4. Carmen **rest up/put on/put up with** his lies for many years.
5. You're so hospitable, but don't **put down/put up/put yourself** out.
6. He's so excited, but he needs to quiet **on/up/down**.
7. I **rested up/quieted down/put up with** all morning and went to work at noon.
8. She's not sick! She's just putting **out/off/on**!
9. It can't be true! Are you **put/down for/putting** me on?
10. The janitor was **quieted down/put up with/put out by** all the garbage in the hallway.

### exercise

**21-8**

Fill in the blank with any appropriate word or phrase taken from the phrasal verbs formed from put, quiet, and rest.

1. Why don't you \_\_\_\_\_? You've had a long day.
2. You're never satisfied with my work. You always \_\_\_\_\_ me down.
3. Spend the night here. We can put you \_\_\_\_\_.
4. When the class \_\_\_\_\_ down, I'll pass out the new material.
5. I love soccer. Put me \_\_\_\_\_ that team.

6. Tom \_\_\_\_\_ a dress and a wig for the Halloween party.
7. Anita can't put \_\_\_\_\_ his deceit any longer.
8. I think you should rest \_\_\_\_\_ that long trip.
9. He wished he could put his roommate \_\_\_\_\_ his house.
10. You can put the groceries \_\_\_\_\_ on that table.

## **Take**

This is an irregular verb. It means “to receive, grasp, or accept.” Look at its principal parts.

|                    | <b>Present</b> | <b>Past</b> | <b>Present Perfect</b> | <b>Future</b> |
|--------------------|----------------|-------------|------------------------|---------------|
| <b>you</b>         | take           | took        | have taken             | will take     |
| <b>he, she, it</b> | takes          | took        | has taken              | will take     |

The combination of words *to take back (from)* has four meanings: (1) to return something, (2) to remind someone of something in the past, (3) to retract something that has been said or written, and (4) using the preposition *from*, to return something to the original owner from someone who had temporary possession of it. Some examples:

I **took** the tools I borrowed **back** to Jim.  
 Hearing that song **takes** me **back** to when I was still in college.  
**Take** that **back**! You're lying!  
 She wants **to take back** the ring **from** me.

The phrasal verb *to take down (from)* has three new meanings: (1) to write something on paper, (2) to guide or transport someone or something to a place, (3) to dismantle or raze, and (4) using the preposition *from*, to remove someone or something from a high location. Look at these examples:

**Take** the phone number **down** for me: 555-0884.  
 Ms. Johnson **took** the reports **down** to the meeting.  
 If you don't know the way, I can **take** you **down** there.  
 They're going **to take down** the old movie palace.  
 Anna **takes** a box of letters **down from** the shelf.

*To take in* has three meanings: (1) to decrease the size of a garment, (2) to give someone shelter, and (3) to fool someone. Here are some examples:

I've lost some weight. I need **to take** these pants **in**.  
 My parents **took** the homeless man **in** for the night.  
 Robert **took** me **in** with one of his silly schemes again.

Another phrasal verb can be used with three different prepositions. *To take off (after, for, of)* has a variety of meanings: (1) to remove a garment, (2) often using the word *day*, to stay home from school or work, (3) to leave the ground in flight, (4) using the preposition *after*, to run in the direction of someone or something, (5) using the preposition *for*, to depart for a place, and (6) using the preposition *of*, to remove from a place.

The doctor asked me **to take off** my shirt.  
 I felt ill, so I **took the day off**.  
 The jet fighters **took off** in a matter of minutes.  
 When he saw the prowler, Mike **took off after** him.  
 Last night Jim and Maria **took off for** Vancouver.  
 She **took** a spider **off of** the piano.

*To take on* has three meanings: (1) to accept, (2) to hire, and (3) to become emotional about something.

You always **take on** too much work.  
 If you **take on** Bill, he'll work as hard as two men.  
 Anna often **takes on** about the death of her husband.

The verb *to take over (from)* has four new meanings: (1) to take control of a business, (2) to accept responsibility for something, (3) to deliver something, and (4) using the preposition *from*, to assume control of something from someone. Some examples:

The corporation **took over** two smaller companies.  
 Can you **take over** the Johnson account? They need someone like you.  
 I **took** the CD player **over** to Maria's house.  
 We're **taking over** the travel agency **from** Mr. Gomez.

Another phrasal verb with a variety of meanings is *to take up (with, on)*. It means (1) to raise the hem of a garment, (2) often using the preposition *with*, to discuss a person or issue, (3) to be involved in a special skill or hobby, (4) using the preposition *with*, to have an affair with someone, (5) using the preposition *on*, to agree to someone's proposal or offer. Look at these examples:

That dress is too long. **Take it up** a couple inches.  
 The committee **took up** the problem of recycling plastics.  
 I need **to take up** the question of Jim's employment **with** you.  
 My daughter **has taken up** stamp collecting.  
 My ex-wife **is taking up with** a man from Texas.  
 I'd like **to take** them **up on** their offer to buy my house.

---

## Talk

---

*Talk* is a regular verb. It means "to speak or to converse."

With the particle *back*, *to talk back* means "to respond to someone rudely or disrespectfully." Some examples:

The boy has no fear of **talking back** to his father.  
 You shouldn't **talk back** to a teacher like that.

## Phrasal Verbs That Act as Nouns

---

The verbs *to take down*, *to take off*, *to take over*, and *to talk back* have a noun formation. Nouns can often also act as adjectives.

The wrestling match was over with two quick **takedowns**. (noun)

**Takeoff** can be a dangerous time for an aircraft. (noun)

The **takeoff** distance is 1,500 meters. (noun used as adjective)

The **takeover** of our firm came as a surprise. (noun)

We learned of the **takeover** bid too late. (noun used as adjective)

**Talking back** to a parent is a terrible thing. (noun)

---

*To talk someone into* means “to convince someone of something”:

You’ll never **talk** me **into** investing in that stock.

Juan can **talk** anyone **into** anything.

The verb *to talk over* has two new meanings: (1) to discuss someone or something with another person, and (2) to use a microphone while speaking.

We have **to talk over** Barbara’s recent behavior.

They’re going **to talk** the matter **over** after lunch.

My boss loves **talking over** a microphone.

## Phrasal Verbs as Participles

---

The phrasal verbs *to take back*, *to take down*, *to take in*, *to take off*, *to take on*, *to take over*, *to take up*, and *to talk over* can act as the participle in a passive voice sentence:

The books **are being taken back** by Tim.

The drapes **have been taken down** for cleaning.

They **were taken in** by his smooth talk.

The vases **will be taken off** the shelf.

The new girl **was taken on** last week.

Why **was** this firm **taken over**?

Your hemline should **be taken up** a bit.

The matter **will be talked over** in a private meeting.

---

**exercise****21-9**

*Select the word or phrase that best completes each sentence.*

1. Ms. Brown will take over **from/off/on** Mr. Jones.
2. Let's sit down and talk this problem **into/over/back**.
3. I took everything **off of/down/back from** her apartment.
4. You shouldn't **talk back/take back/take over** to your mother!
5. You're not going to talk me **over/into/back** that again.
6. I'll take **down/off of/on** the curtains and wash them.
7. The shelter **takes over from/takes down/takes in** homeless people.
8. Take **on/over/off** your coat and relax.
9. That skirt is long. Let's take it **up/off/over from**.
10. My brother **takes over/took up/has taken in** with my ex-girlfriend.

**exercise****21-10**

*Fill in the blank with any appropriate word or phrase taken from the phrasal verbs formed from take and talk.*

1. A new company took \_\_\_\_\_ the factory.
2. His store is \_\_\_\_\_ several new employees.
3. \_\_\_\_\_ back to a teacher is terrible behavior.
4. In the summer the students took off \_\_\_\_\_ California.
5. Your waist is smaller. You should take \_\_\_\_\_ your pants.
6. I'd like to take you \_\_\_\_\_ your offer.
7. Anita \_\_\_\_\_ me into going to the dance with her.
8. The reporter took \_\_\_\_\_ every word I said.
9. You ought to \_\_\_\_\_ what you said to her.
10. No one talked it \_\_\_\_\_ with me.



## Remember These Separable Phrasal Verbs

Sometimes *particles* have two possible positions in a sentence with a phrasal verb when the direct object in the sentence is a noun: after the object or before the object. But when the object is a pronoun, it has only one position: after the object.

You encountered these separable phrasal verbs: *to kick off*, *to kick out*, *to knock down*, *to knock off*, *to knock out*, *to put down*, *to put on*, *to put up*, *to quiet down*, *to take back*, *to take down*, *to take in*, *to take off*, *to take on*, *to take over*, *to take up*, and *to talk over*. In these verbs the particles are *back*, *down*, *in*, *off*, *on*, *out*, *over*, and *up*. Look at these examples that show the position of the particle with nouns and pronouns:

He kicked his shoes **off**.  
He kicked **off** his shoes.  
He kicked them **off**.

We knocked the wall **down**.  
We knocked **down** the wall.  
We knocked it **down**.

Jim knocked the bully **out**.  
Jim knocked **out** the bully.  
Jim knocked him **out**.

Put that dress **on**.  
Put **on** that dress.  
Put it **on**.

I can't quiet the boy **down**.  
I can't quiet **down** the boy.  
I can't quiet him **down**.

We took the curtains **down**.  
We took **down** the curtains.  
We took them **down**.

John takes his shoes **off**.  
John takes **off** his shoes.  
John takes them **off**.

Their company took our company **over**.  
Their company took **over** our company.  
Their company took us **over**.

Let's talk the problem **over**.  
Let's talk **over** the problem.  
Let's talk it **over**.

She kicked the woman **out**.  
She kicked **out** the woman.  
She kicked her **out**.

I knocked his hat **off**.  
I knocked **off** his hat.  
I knocked it **off**.

I put the baby **down**.  
I put **down** the baby.  
I put her **down**.

We put a shelf **up**.  
We put **up** a shelf.  
We put it **up**.

Take what you said **back**!  
Take **back** what you said!  
Take it **back**!

Mom takes the old woman **in**.  
Mom takes **in** the old woman.  
Mom takes her **in**.

Did they take another man **on**?  
Did they take **on** another man?  
Did they take him **on**?

Take the hem **up**.  
Take **up** the hem.  
Take it **up**.

### exercise

### 21-11

Select the word or phrase that best completes each sentence.

1. Grandmother put on **it**/an apron.
2. We need to talk **it**/these people over.

3. I can't put up with **they/your insults**.
4. They'll kick off **them/the celebration** at ten o'clock.
5. We're going to take in **him/some boarders**.
6. The drug knocked **her/the doors** out.
7. Mr. Johnson took over **myself/our business**.
8. Put **we/the gun** down and turn around.
9. I'll measure the skirt and you take **it/the hem** in.
10. We need to quiet **he/your mother** down.

**exercise****21-12**

Write three original sentences with the phrasal verbs in parentheses. Use the same noun in the first two and place the particle in the two different positions that are possible. Use a pronoun in the third sentence. Follow the example.

EXAMPLE: (to put on)

*He put his gloves on.*

*He put on his gloves.*

*He put them on.*

1. (to knock down)

---

---

---

2. (to put up)

---

---

---

3. (to take over)

---

---

---

4. (to kick out)

---

---

---

5. (to put down)

---

---

---

6. (to take up)

---

---

---

7. (to quiet down)

---

---

---

8. (to knock off)

---

---

---

You have had only a small sampling of phrasal verbs and the prepositions that help to form them. It is important to recognize phrasal verbs in order to determine their actual meaning. Frequently, someone who is learning English *assumes* the meaning of a sentence knowing the meaning of the basic verb in that sentence. But the verb could be a phrasal verb and, therefore, the meaning might escape the learner.

When you identify a phrasal verb in a sentence, look it up in a good dictionary. In the submeanings of the basic verb are often frequently used phrasal verbs. Here is a sample dictionary entry:

**come** *verb* (**came, come, coming**) 1. to move to a place; to move here; to approach. 2. to arrive; to be present. **–to come about** 1. to happen or take place. 2. to turn to the opposite tack, as of a ship. **–to come to** 1. to revive; to regain consciousness. 2. to amount to

You will notice that *to come about* and *to come to* are both phrasal verbs, and the meaning of the phrases differ considerably from the meaning of the basic verb *come*. It is unwise to guess at the meaning of phrasal verbs. Rely on a good dictionary.

# A Variety of Prepositional Uses

You have encountered a wide variety of prepositions and learned how they are used. The following exercises will give you practice in identifying these varieties and in using them in context.

**exercise****22-1**

*Select the word or phrase that best completes each sentence.*

1. We've been living in this house **because of/during/since/concerning** last March.
2. Coach is filled, but I can **to hope for/upgrade/agree with/into** you to first class.
3. The security guard **watched over/came up/agreed/agreed with** the new shipment of computers.
4. The electricity **gets on/on/came through with/has been off** for two days.
5. I often dream **about/for/on account of/off** my home in Ireland.
6. The frightened dog had been bitten **from/because/at/by** a snake.
7. The Constitution was finally ratified **by means of/by/at/on** this date.
8. I enjoy it here **along/at/in spite of/except** the bad weather.

9. There's a newspaper boy **of/at/on/onto** the front door.
10. We really look **at/forward to/with respect to/from** your next visit.

**exercise****22-2**

*Complete each sentence with any appropriate phrase.*

1. Why do you spend so much time with \_\_\_\_\_?
2. Several fans came rushing up to \_\_\_\_\_.
3. Who asked for \_\_\_\_\_?
4. I usually get off \_\_\_\_\_.
5. I learned not to depend upon \_\_\_\_\_.
6. They should be in Detroit on \_\_\_\_\_.
7. The ship docked at \_\_\_\_\_.
8. Maria can't seem to forget about \_\_\_\_\_.
9. The sleek sailboat headed seaward and \_\_\_\_\_.
10. The new golf clubs belong to \_\_\_\_\_.
11. My relatives will return to New York in \_\_\_\_\_.
12. I haven't been in Europe since \_\_\_\_\_.
13. Did you remain in the United States during \_\_\_\_\_?
14. According to \_\_\_\_\_, there's going to be a storm today.
15. Somehow the new employee came up with \_\_\_\_\_.
16. The embarrassed girl decided to get back at \_\_\_\_\_.
17. Our flight arrived ahead of \_\_\_\_\_.
18. I don't like waiting for \_\_\_\_\_.
19. \_\_\_\_\_ upset the poor woman.
20. \_\_\_\_\_ in the pasture.
21. \_\_\_\_\_ was soon out of sight.

22. \_\_\_\_\_ wanted to belong to our fraternity.
23. \_\_\_\_\_ out of the conference hall.
24. Apart from my own parents, \_\_\_\_\_.
25. \_\_\_\_\_ toward the covered bridge.

**exercise****22-3**

*Write an original sentence for each word or phrase in parentheses.*

1. (onto) \_\_\_\_\_
2. (because of ) \_\_\_\_\_
3. (after) \_\_\_\_\_
4. (homeward) \_\_\_\_\_
5. (concerning) \_\_\_\_\_
6. (to be interested in) \_\_\_\_\_
7. (to keep to oneself) \_\_\_\_\_
8. (at) \_\_\_\_\_
9. (in the middle of) \_\_\_\_\_
10. (out of sight) \_\_\_\_\_
11. (to be in) \_\_\_\_\_
12. (out of) \_\_\_\_\_
13. (instead of) \_\_\_\_\_
14. (by) \_\_\_\_\_
15. (down-and-out) \_\_\_\_\_

# Review Exercises

---

By now you should be well acquainted with English pronouns and prepositions. Use the following exercises as a review of pronouns and prepositions and as a check of your accurate usage of them.

---

## Pronouns

---

|          |     |
|----------|-----|
| exercise | R-1 |
|----------|-----|

*Fill in the blank with the appropriate subject pronoun.*

EXAMPLE: I am sure I've lost my wallet.

1. Is \_\_\_\_\_ your new girlfriend?
2. This is my youngest son. \_\_\_\_\_ is in the third grade now.
3. \_\_\_\_\_ have to behave yourself, Barbara.
4. \_\_\_\_\_ fell and scraped her knee.
5. Is \_\_\_\_\_ going to snow tomorrow?
6. Two strangers are on the corner. \_\_\_\_\_ look suspicious.
7. \_\_\_\_\_ should not lose one's head in such matters.
8. \_\_\_\_\_ can't even read his own writing.
9. You and I are good friends. \_\_\_\_\_ have known one another for ten years.
10. \_\_\_\_\_ knows how to fix a car? You or Robert?

## exercise

## R-2

Circle the pronoun that correctly completes each sentence.

EXAMPLE:    He/I/You has to be at work by 7 A.M.

1. I/It/He don't want to spend a lot of money tonight.
2. Why does she/they/it have to rain so much?
3. If they/you/one studies hard, success will follow.
4. He/What/You and I is hiding there in the darkness?
5. He has no money, but she/we/I is quite rich.
6. He/She/You don't seem to understand, Mr. Smith.
7. Jane and me/her/I have worked here together since March.
8. Have she/it/we ever met before?
9. He/We/It was a long and difficult day.
10. Do you know what/who/one bought these roses?

## exercise

## R-3

Fill in the blank with the correct pronoun replacement for the direct object in boldface.

EXAMPLE:    I caught **the ball** with one hand.      it

1. Will you buy **a few apples** for me? \_\_\_\_\_
2. The doctor examined **the little boy** carefully. \_\_\_\_\_
3. John saw **Mary and me** in the garden. \_\_\_\_\_
4. I hate **such rainy weather**. \_\_\_\_\_
5. Allow me to introduce **my parents** to you. \_\_\_\_\_
6. The boys watched **the girls** playing soccer. \_\_\_\_\_
7. I first met **Margaret and her children** when I lived in Toronto. \_\_\_\_\_
8. Do you like **the new coach**? She's so strict. \_\_\_\_\_



9. She tried to scare **the mice** with a broom. \_\_\_\_\_
10. Can you understand **these German phrases**? \_\_\_\_\_

## exercise

## R-4

*Fill in the blank with the pronoun that correctly replaces the noun or noun phrase used as an indirect object.*

EXAMPLE: We gave Thomas a couple of dollars. him

1. I ought to write the editor a letter on the subject. \_\_\_\_\_
2. Are you going to buy Tom and me new bikes? \_\_\_\_\_
3. I want to send my mother-in-law a birthday bouquet. \_\_\_\_\_
4. Tell the children a story. \_\_\_\_\_
5. I brought his wife and him a bottle of wine. \_\_\_\_\_

## exercise

## R-5

*Circle the letter of the pronoun, noun, or noun phrase that is the correct replacement for the word or phrase in boldface.*

EXAMPLE: Martin bought **John** a few magazines.

- a. him
- b. for them
- c. he
- d. them

1. Aunt Sarah bought **Jane and me** some new CDs.
  - a. for us
  - b. them
  - c. us
  - d. one
2. Can you describe **them** to me?
  - a. to the men
  - b. the man
  - c. for the children
  - d. the stolen books
3. We will send **your lawyers the final contracts**.
  - a. them to them
  - b. it to them
  - c. them it
  - d. your lawyers it

4. They wanted to give **us** some gifts.
  - a. we
  - b. the women
  - c. all the boys and girls
  - d. Robert and me
  
5. Why did she show **him** that letter?
  - a. her father
  - b. to her mother
  - c. for his brother
  - d. his daughter
  
6. She gave **her phone number** to the secretary.
  - a. them
  - b. her
  - c. it
  - d. they
  
7. I give **the doorman a tip** every week.
  - a. it him
  - b. him to it
  - c. it to him
  - d. them for him
  
8. Do you know **this person**?
  - a. him
  - b. it
  - c. us
  - d. them
  
9. I bought **these rings** for you.
  - a. it
  - b. to it
  - c. to you
  - d. them
  
10. We just love **these beautiful sunny days**.
  - a. them
  - b. it
  - c. to them
  - d. for it

## exercise

## R-6

Fill in the blank with the pronouns that correctly replace the phrase in boldface.

EXAMPLE: They sent **the men new tools**. them to them

1. Mr. Martin sent **a gift to her**. \_\_\_\_\_
2. I won't lend **my brother money** ever again. \_\_\_\_\_
3. Barbara gave **Jack and me a crossword puzzle**. \_\_\_\_\_
4. I bought **my fiancée an expensive necklace** yesterday. \_\_\_\_\_
5. I wrote **the boss a long memo**. \_\_\_\_\_

## exercise

## R-7

Fill in the blank with the correct possessive pronoun for the personal pronoun or noun in parentheses.

EXAMPLE: This is his house. This is his. (he)

1. Mother found \_\_\_\_\_ purse. She found \_\_\_\_\_. (I)
2. Where is \_\_\_\_\_ bed? Where is \_\_\_\_\_? (the puppies)
3. Mary bought \_\_\_\_\_ car. Mary bought \_\_\_\_\_. (you)
4. We can't find \_\_\_\_\_ tent. We can't find \_\_\_\_\_. (Tom and I)
5. Are these \_\_\_\_\_ sister's books? Are these \_\_\_\_\_ sister's? (you)
6. \_\_\_\_\_ cage is dirty again. \_\_\_\_\_ is dirty again. (the rabbit)
7. I think those are \_\_\_\_\_ seats. I think those are \_\_\_\_\_. (we)
8. Did you see \_\_\_\_\_ drawing? Did you see \_\_\_\_\_? (she)
9. Bill likes \_\_\_\_\_ new car. Bill likes \_\_\_\_\_. (they)
10. Someone stole \_\_\_\_\_ coat. Someone stole \_\_\_\_\_. (Jack)

## exercise

## R-8

*Circle the letter of the word that best completes each sentence.*

EXAMPLE: John has lost \_\_\_\_\_ keys again.

- a. him
- b. to him
- ☒ c. his
- d. for him

1. Do you see \_\_\_\_\_ strange woman over there?
  - a. those
  - b. hers
  - c. that
  - d. this
2. The children played games, and \_\_\_\_\_ were quite happy.
  - a. all
  - b. each
  - c. anybody
  - d. either
3. I found \_\_\_\_\_ in that old trunk.
  - a. other
  - b. something
  - c. whose
  - d. whom
4. He had ten dollars, but \_\_\_\_\_ is already gone.
  - a. another
  - b. these
  - c. neither
  - d. most
5. \_\_\_\_\_ were they talking about?
  - a. What
  - b. Some
  - c. Any
  - d. Our
6. They're all good stories, but \_\_\_\_\_ was voted the best?
  - a. much
  - b. which
  - c. several
  - d. everything

7. Six pups ran away. \_\_\_\_\_ are hiding in the brush.
- Three
  - One
  - Anybody
  - Any
8. This is the artist \_\_\_\_\_ I wrote you about.
- which
  - whose
  - that
  - this
9. There was an accident, \_\_\_\_\_ was reported on the television news.
- what
  - about whom
  - which
  - from whom
10. I met the gentleman Jim was talking \_\_\_\_\_.
- that
  - whom
  - what
  - with
11. Do you really believe \_\_\_\_\_ to be innocent?
- yourself
  - themselves
  - my
  - your
12. The ducklings looked down and saw \_\_\_\_\_ in the water.
- their
  - ourselves
  - our
  - themselves
13. We checked \_\_\_\_\_ homework.
- with another
  - one another's
  - theirs
  - several
14. They haven't spoken to \_\_\_\_\_ in years.
- each other
  - other
  - much
  - few

15. I have to learn to respect \_\_\_\_\_.  
a. they  
b. your  
c. myself  
d. one another

---

## **Prepositions**

---

**exercise****R-9**

*Circle the preposition that best completes each sentence.*

EXAMPLE: The boys sat **at**/up/**from** the table.

- Someone was hiding **out**/**between**/**into** our house and the garage.
- John stood **for**/**behind**/**on** his sons.
- The tourists were sitting **with**/**of**/**under** the palm trees.
- I often go to work **behind**/**above**/**on** the train.
- The teacher stood **in the middle of**/**from**/**to** a group of students.
- A waltz **off**/**by**/**out of** an old Viennese composer was recently found.
- They said the poems **of**/**at**/**until** Robert Frost are their favorites.
- Ms. Keller spoke **about**/**from**/**since** her quite often.
- He sat **to**/**onto**/**on** the old horse and looked out **under**/**over**/**by** the fields.
- We were forced to stay at home **from**/**during**/**on** the hurricane.

**exercise****R-10**

*Fill in the blank with an appropriate preposition.*

EXAMPLE: Tomorrow we are going to a museum.

- Because \_\_\_\_\_ the storm, the game had to be cancelled.
- I must choose \_\_\_\_\_ a red skirt and a red dress.
- We cannot leave \_\_\_\_\_ dawn, but we'll still arrive there around 10 A.M.
- Does she know the way \_\_\_\_\_ the campground?

5. In spite \_\_\_\_\_ the dense fog, they set out on the mountain hike.
6. She spent a lot of time alone \_\_\_\_\_ her bedroom.
7. They had to borrow some furniture \_\_\_\_\_ their grandmother.
8. In light \_\_\_\_\_ your poor grades, I feel you should retake the course.
9. \_\_\_\_\_ the party guests, he saw many old friends.
10. I've always been interested \_\_\_\_\_ physics.
11. I bought a convertible \_\_\_\_\_ a more practical, family car.
12. \_\_\_\_\_ to the weather forecast, we're going to have a blizzard today.
13. These gloves don't belong \_\_\_\_\_ me.
14. Don't be alarmed \_\_\_\_\_ the dog's barking.
15. I love you, Karen. I really care \_\_\_\_\_ you.

**exercise****R-11**

*Circle the letter of the word or phrase that best completes each sentence.*

EXAMPLE: We waited a long time \_\_\_\_\_ a bus.

- a. to
- ☒ b. for
- c. from
- d. until

1. We spent a lot of time \_\_\_\_\_.
  - a. of the university
  - b. in Manhattan
  - c. from our cottage
  - d. to the lake
2. They have been in Canada for \_\_\_\_\_.
  - a. the ranch
  - b. several years
  - c. its
  - d. regarding his health
3. \_\_\_\_\_ the drawer I found a lovely old comb.
  - a. To
  - b. Out
  - c. Out of
  - d. In

4. The library has been located in this part \_\_\_\_\_ for years.
  - a. the town
  - b. on our street
  - c. of the city
  - d. near the park
5. What are you hiding \_\_\_\_\_ your back?
  - a. under
  - b. of
  - c. off of
  - d. behind
6. Why are you so generous \_\_\_\_\_ us?
  - a. with
  - b. toward
  - c. of
  - d. next to
7. The dresses \_\_\_\_\_ all ten dancers looked like flour sacks.
  - a. onto
  - b. into
  - c. of
  - d. off of
8. A poem \_\_\_\_\_ a Roman poet was destroyed in the fire.
  - a. belong to
  - b. by
  - c. at
  - d. since
9. I had to beg my father \_\_\_\_\_ more allowance.
  - a. for
  - b. from
  - c. to
  - d. regarding
10. The tired man \_\_\_\_\_ a few days' vacation.
  - a. concerning
  - b. longed for
  - c. belong to
  - d. depend on
11. Look in the basement in a little can on the floor \_\_\_\_\_ that old bed.
  - a. to
  - b. capable of
  - c. under
  - d. among



12. The men worked on the roof \_\_\_\_\_ a rusty smokestack.  
a. heavenward  
b. following  
c. by means of  
d. next to
13. He was arrested \_\_\_\_\_ account \_\_\_\_\_ drunkenness.  
a. of . . . to  
b. on . . . of  
c. to . . . in  
d. of . . . of
14. Marie was locked in a room \_\_\_\_\_.  
a. to her father  
b. by her father  
c. without the house  
d. to the house
15. Francis moved \_\_\_\_\_ in northern England.  
a. to a village  
b. on a field  
c. apart from a city  
d. with respect to this country
16. The capital is located \_\_\_\_\_ the border.  
a. of  
b. considering  
c. onto  
d. near
17. I found the treasure \_\_\_\_\_ the flooring of the old kitchen.  
a. in regard to  
b. beneath  
c. up to  
d. up
18. There was an old well \_\_\_\_\_ back \_\_\_\_\_ the house.  
a. in . . . of  
b. on . . . of  
c. in . . . to  
d. on . . . from
19. Who's the man waiting in \_\_\_\_\_ of the entrance to the mall?  
a. behind  
b. near  
c. front  
d. part

20. I know I can \_\_\_\_\_ upon you now.
- look forward
  - plea
  - watch
  - rely

**exercise****R-12**

*Circle the word in boldface that correctly completes the phrasal verb in each sentence.*

EXAMPLE: This sedative will quiet her **from**/**down**/**up**.

- The hikers rested **up**/**to**/**out** before continuing the journey.
- I cannot put **to**/**back**/**up** with your exaggerations.
- After losing ten pounds, I had my pants taken **for**/**in**/**back** about an inch.
- The officer took **off**/**down**/**onto** his address and phone number.
- I still can't talk John **out**/**over**/**into** joining our club.
- During spring break, the students usually take off **in**/**from**/**for** Cancun.
- Why did you put that tie **off**/**on**/**over**?
- The landlord kicked the rowdy tenants **toward**/**out**/**off**.
- How did this problem **go**/**take**/**come** about?
- The burglar refused to **make**/**talk**/**put** the gun down.
- You should **take**/**knock**/**kick** off that sweaty shirt.
- We need to **talk**/**come**/**took** over our financial problems.
- The crying child just won't **put**/**quiet**/**kick** down.
- The large company **come**/**took**/**came** over our business.
- The drunken man was **come**/**kicked**/**talk** out of the bar.
- We'll **take**/**quiet**/**kick** off the party at 10 P.M.
- Why did you **put**/**take**/**come** off your shoes and socks?
- You never **talked**/**took**/**knock** back to me before.

19. We **took/kicked/came** down the drapes to have them cleaned.
20. The strong drug immediately **kicked/take/knocked** the lion out.

## exercise

## R-13

*Fill in the blank with the phrase provided in parentheses and add the appropriate preposition. Make any changes as necessary.*

EXAMPLE: Rose went up to the little boy. (to the little boy)

1. We enjoyed our vacation \_\_\_\_\_. (spite of the bad weather)
2. The teacher was waiting \_\_\_\_\_ to arrive. (her students)
3. The angry boy wanted to get back \_\_\_\_\_. (those bullies)
4. The coach came rushing \_\_\_\_\_. (to the injured boy)
5. A guard was watching \_\_\_\_\_. (it)
6. The contracts were signed \_\_\_\_\_. (the same day)
7. How do you put up \_\_\_\_\_? (they)
8. They seldom get off \_\_\_\_\_ before 6 P.M. (work)
9. She paused \_\_\_\_\_. (the middle of her speech)
10. I was disappointed, because the boss chose Mr. Brown \_\_\_\_\_. (I)
11. Because \_\_\_\_\_, they rarely left the house. (their son's illness)
12. The ship was finally \_\_\_\_\_. (of sight)
13. Those suitcases belong \_\_\_\_\_. (we)
14. I haven't been back to Guatemala \_\_\_\_\_. (1998)
15. Mother often worries \_\_\_\_\_. (Bill and I)

**exercise****R-14**

*Fill in the blank with the letter of the word or phrase from the column on the right that correctly completes the sentence.*

EXAMPLE: Bill wants to remain   b   England.

a. from

She just came   a   school.

b. in

- |                                                                |               |
|----------------------------------------------------------------|---------------|
| 1. _____ broke the new lamp? You?                              | a. one        |
| 2. _____ CDs are these?                                        | b. of sight   |
| 3. _____ has always been a complainer.                         | c. put        |
| 4. _____ is raining quite hard today.                          | d. down       |
| 5. _____ is wrong? Are you sick?                               | e. either     |
| 6. A group of men escaped, and four _____ hiding in the attic. | f. over       |
| 7. Can you stop by _____ four o'clock?                         | g. from whom  |
| 8. Dad wouldn't talk it over _____ me.                         | h. got        |
| 9. How dare you _____ back to me with that tone?               | i. came       |
| 10. I _____ on a clean shirt and tie.                          | j. them       |
| 11. I like both suits, so _____ will be just fine with me.     | k. that       |
| 12. I never _____ behind in my studies.                        | l. us         |
| 13. Jack watched _____ the sleeping child.                     | m. to himself |
| 14. Many people like her, but _____ don't vote for her.        | n. are        |
| 15. One should watch what _____ says.                          | o. It         |
| 16. She was still dizzy but finally _____ to.                  | p. She        |
| 17. That old man sometimes talks _____.                        | q. Whose      |
| 18. The kind woman saw Sue and me and gave _____ some pie.     | r. with       |
| 19. The reporter took _____ every word she said.               | s. most       |
| 20. The train arrived _____ of schedule.                       | t. Ours       |
| 21. Their house is on the lake. _____ is in the city.          | u. ahead      |

22. They were old, and I threw \_\_\_\_\_ in the trash. v. What
23. This is the lady, \_\_\_\_\_ you received your scholarship. w. Who
24. This is the watch \_\_\_\_\_ I plan to buy someday. x. talk
25. When I turned to look, Mary was already out \_\_\_\_\_. y. at

**exercise****R-15**

*Circle the letter of the word or phrase that correctly completes each sentence.*

EXAMPLE: We often spoke \_\_\_\_\_ them.

- a. from
- ☒ b. about
- c. toward
- d. homeward

1. Am \_\_\_\_\_ spending too much money on this gift?
- a. I
  - b. they
  - c. me
  - d. theirs
2. Tom will buy \_\_\_\_\_ some ice cream.
- a. its
  - b. us
  - c. we
  - d. myself
3. \_\_\_\_\_ are great tourists. They love to spend time in museums.
- a. Someone
  - b. Laura and Phil
  - c. We
  - d. Betty and me
4. Our teacher, \_\_\_\_\_ parents are from Canada, also speaks French.
- a. whom
  - b. that
  - c. of which
  - d. whose
5. We sat \_\_\_\_\_ and chatted for a long time.
- a. to them
  - b. in front of us
  - c. next
  - d. among the natives

6. The ball rolled off \_\_\_\_\_.  
a. the hole  
b. the desk  
c. the people  
d. few
7. The children never go out \_\_\_\_\_ dark.  
a. from  
b. after  
c. behind  
d. during
8. I bought several books \_\_\_\_\_ the young author.  
a. by  
b. out of  
c. before  
d. apart from
9. Their car was hidden in \_\_\_\_\_ of the garage.  
a. behind  
b. for  
c. ahead  
d. back
10. A single ship left harbor and headed \_\_\_\_\_.  
a. apart  
b. down from  
c. seaward  
d. capable of

## APPENDIX

# Commonly Used Prepositions

---

|              |                 |                 |
|--------------|-----------------|-----------------|
| aboard       | concerning      | opposite        |
| about        | considering     | out             |
| above        | despite         | out of          |
| according to | down            | outside         |
| across       | during          | over            |
| after        | except          | past            |
| against      | excluding       | per             |
| ahead of     | following       | regarding       |
| along        | for             | round           |
| amid         | from            | since           |
| among        | in              | than            |
| apart from   | in back of      | through         |
| around       | in front of     | till            |
| as           | in reference to | to              |
| at           | in regard to    | toward(s)       |
| because of   | in spite of     | under           |
| before       | inside          | underneath      |
| behind       | instead of      | until           |
| below        | into            | up              |
| beneath      | like            | up to           |
| beside       | near            | upon            |
| between      | of              | with            |
| beyond       | off             | with respect to |
| by           | on              | within          |
| by means of  | on account of   | without         |
| by way of    | onto            |                 |

*This page intentionally left blank*



# Answer Key

## Part I Pronouns

### Unit 1 Pronouns as the Subject of a Sentence

1-1

1. **She** has to go home at five o'clock.
2. When do **you** leave on your trip?
3. **They** were frightened during the storm.
4. **I** am planning on early retirement.
5. Why are **you** crying?
6. **Who** wants to arrange a surprise party for her?
7. **He** was sound asleep.
8. **What** needs to be repaired right away?
9. Where does **she** go every afternoon?
10. **They** earn a very good salary.

1-2

1. **She** is such a sweet child.
2. **They** just can't seem to get along.
3. Where did **they** find a place to rest?
4. **We** spent a week camping in the mountains.
5. **It** burned down last night.
6. Where is **he** from?
7. **They** roared overhead.
8. Why is **she** laughing?
9. Does **it** still hurt?
10. **We** can help you today.

1-3

1. Yes, I do. No, I don't.
2. Yes, she is. No, she isn't.
3. Yes, they have. No, they haven't.
4. Yes, he was. No, he wasn't.
5. Yes, you are. No, you aren't.
6. Yes, we are. No, we aren't.
7. Yes, she should. No, she shouldn't.
8. Yes, I can. No, I can't.
9. Yes, he should. No, he shouldn't.
10. Yes, they will. No, they won't.

### Unit 2 Pronouns as Direct Objects

2-1

1. Why would the police want to arrest **us**?
2. My uncle visited **me** in Chicago.
3. Did the doctor ask **you** about the accident?
4. John caught **him** stealing a bicycle.
5. Can you join **us** for dinner?
6. I just can't believe **it**!
7. How can I reach **you** after you move?
8. The boys watched **her** all afternoon.

9. You can help **us** clean up the kitchen.
10. **Whom** should I call about a leaky faucet?

2-2

1. My sister liked **him** a lot.
2. Can you understand **it**?
3. I bought **them** at the mall.
4. When did you first meet **us**?
5. I spent **it**.
6. We used to visit **them** regularly.
7. I'd like to introduce **her**.

### Unit 3 Pronouns as Indirect Objects

3-1

1. He won't sell **him** the car.
2. Did you bring **her** a gift?
3. I loaned **them** a hundred dollars.
4. Please give **her** a copy of the will.
5. I'm going to buy **them** some new pajamas.
6. James sent **her** a bouquet of roses.
7. She wrote **him** several letters.

3-2

1. I wanted to give **you** something nice.
2. Please send **her** a telegram with the news.
3. They brought **us** breakfast in bed.
4. Can you lend **me** a few dollars until tomorrow?
5. You ought to write **him** a letter every week.
6. She'll buy **you** new socks and underwear.
7. Mr. Brown gave **us** a lecture on politics again.
8. I'm sending **them** the directions to our new house.
9. Tell **me** a story.
10. Who bought **us** these tools?

### Unit 4 Pronouns in a Prepositional Phrase

4-1

1. They were asking questions about **you**.
2. I received several letters from **her**.
3. From **whom** did you borrow the money?
4. **What** were they all laughing about?
5. Someone threw a rock at **me**.
6. This problem has nothing to do with **you**.
7. That shirt really looks good on **him**.
8. A crow was flying directly over **them**.
9. An old woman came up to **us**.
10. Those stories were written by **us**.

4-2

1. Three of the girls wanted to dance **with** me.
2. The artist painted a wonderful portrait **of** her.
3. **To** whom did you send the manuscript?
4. A little bird was sitting **on** it. (**near** it, **by** it, **with** it)
5. What did you put it **in**? (**near**, **on**)
6. I entered the building right **after** him.
7. There's a new bank **near** it. (**by** it)
8. The frightened dog came slowly up **to** us.

## Unit 5 Direct and Indirect Object Pronouns in the Same Sentence

5-1

1. The magician showed **it to us**.
2. Don't give **them to the children**.
3. I can't lend **it to you**.
4. Who sent **it to your cousin**?
5. Tom is going to buy **it for them**.
6. The lawyer did **it for him**.
7. The lonely soldier wrote **them to his girlfriend**.
8. She gave **it to me**.
9. Uncle Robert bought **it for us**.
10. Do you send **it to them** every week?

5-2

1. The judge sent **them to them**.
2. Why did you show **it to her**?
3. I can't lend **it to him**.
4. Dr. Brown gave **them to her (him)**.
5. Show **it to her (him)**.
6. They're going to buy **them for him**.
7. Will you save **it for her**?

5-3

1. **They** were standing on the corner and laughing.
2. Someone threw **it** through that window!
3. Bill wants to buy **it** for her.
4. You shouldn't speak about **him** in that terrible way.
5. Where did you buy **it**?
6. Ms. Smith has moved out of **it**.
7. Do you know **them**?
8. **We** were on our way to the party when it happened.
9. I bought **them** for you.
10. Do you want to go there with **us**?
11. **She** has been elected chairperson of the committee.
12. He hates **them**.
13. Put **them** in the attic, please.
14. Is **he** the new boss?
15. We love **it**.

5-4

Sample Answers:

1. They met **me** in Chicago. Someone gave **me** ten dollars. Maria danced with **me**.
2. Do you know **her**? I sent **her** some flowers. I was thinking of **her**.
3. Mother introduced **us** to them. Jim bought **us** a hot dog. They got a letter from **us**.
4. The girl kissed **them**. Tom sent **them** a telegram. Did you speak with **them**?
5. **Whom** would you elect mayor? To **whom** did you give permission? From **whom** did they get these gifts?

## Unit 6 Possessive Pronouns

6-1

1. **Her** brother goes to college.
2. Do you know **his** niece?
3. **Its** hole was behind a large rock.
4. **Their** chirping woke me up early.
5. She loved **her** solo.
6. I had to hold **her** purse.
7. **Her** piglets slept in a cool pile of mud.
8. Did you borrow **her** skis?
9. **Their** demands were too much for the company.
10. Where is **their** bed going to be?

**6-2**

1. I wanted to dance with **her** older sister.
2. Will you help me carry **my** books up to the second floor?
3. They said **your** father had been a colonel in the army.
4. **Our** tent was put up near a bend in the river.
5. Michael wanted to spend time at **our** campsite.
6. I still haven't met **their** parents.
7. **Whose** sailboat is that out on the lake?
8. I just can't get interested in **his** novels.
9. **Its** roof has been replaced with cedar shingles.
10. Ms. Garcia wanted to borrow **our** garden hose.

## Unit 7 Demonstrative, Indefinite, and Interrogative Pronouns

**7-1**

1. I found **this** puppy behind a bush.
2. She thought **these** magazines were interesting.
3. **That** tall building is the city hall.
4. Would you like some of **these** nuts?
5. **Those** dark clouds mean a storm is coming.
6. **That** town is about two hundred miles from here.
7. Why do **those** people make so much noise?
8. I bought **this** necklace on sale.
9. **That** swing set is just for children.
10. **Those** boys played soccer all afternoon.

**7-2**

1. He has three brothers. **Each** served in the navy for three years.
2. I bought seven tickets. **All** were purchased at a discount.
3. The children didn't like her, and **none** would play with her.
4. **Nobody** put in enough time on the project.
5. **Everything** he said turned out to be a lie.
6. Many of them enjoyed the concert. **Others** went home early.
7. They invited a hundred guests. **Several** are already in the reception hall.
8. The two girls took part in the competition, but **neither** had a chance of winning.
9. **Anyone** found without proper identification will be arrested.
10. **Much** has been said about the problem, but nothing has been done.

**7-3**

1. **Who** would like to order some dinner?
2. **What** did she find in the drawer?
3. **Whose** is the fastest horse in the race?
4. **What** were they discussing?
5. **What** were several women talking about?
6. **Whom** did we meet while traveling in Mexico?
7. **Who** spent a lot of time in the mountains?
8. **What** do they prefer?
9. **What** slithered across the road?
10. From **whom** did they receive several letters?

## Unit 8 Numbers as Pronouns

**8-1**

1. **Five** were playing in the mud.
2. I have **eleven** in that drawer.
3. **Two** are friends of mine.
4. **One** came from Ms. Garcia.
5. There were **five** on the table a moment ago.
6. The new sales clerk sold her **eight**.
7. **Three** applied for the same job.
8. There were at least **fifty** scattered about the floor.

## Unit 9 The Pronoun *One*

9-1

1. **You** must have strength to carry on.
2. Should **you** always be on time for **your** lessons?
3. If **you lose your** wallet, **you** should report that to the police.
4. **You** ought to try to stay in shape.
5. When **you drink** too much, **you get** drunk
6. **You** have little choice when it comes to love.
7. **You** should always behave **yourself**.
8. How can **you** be so mean to her?
9. If **you have** too much time on **your** hands, **you need** to find a job.
10. When **you have** humility, **you** also **have** respect.

9-2

1. **One** might **get** into a lot of trouble. **You** might **get** into a lot of trouble.
2. If **one speaks** slowly, **one is** better understood. If **you speak** slowly, **you are** better understood.
3. **One ought** to consider taking the train there. **You ought** to consider taking the train there.
4. Should **one** criticize **one's** own mistakes? Should **you** criticize **your** own mistakes?
5. **One learns** slowly when **one is** very young. **You learn** slowly when **you are** very young.
6. In time, **one accepts one's** limitations. In time, **you accept your** limitations.
7. If **one carries on** like a fool, **one** will be considered a fool. If **you carry on** like a fool, **you** will be considered a fool.
8. When **one gets** a little too heavy, **one** should begin to exercise. When **you get** a little too heavy, **you** should begin to exercise.

## Unit 10 Relative Pronouns

10-1

1. He found a puppy **that** needed a home.
2. Where did you put the groceries **that** I bought at the supermarket?
3. That's my car **that** has the convertible top.
4. There's the scientist **that** I told you about.
5. Do you know the woman **whose** son is serving in the army?
6. They hired the lawyer **that** they got the best deal from.
7. I need the map **that** has Cook County on it.
8. I was introduced to the girl **that** John was dancing with.
9. Don't spend the money **that** I put on the dresser.
10. Do you know the song **that** I'm playing on the piano?

10-2

1. I lost the book I got from Maria last week.
2. We like the dress, which was probably designed in Paris. (no change)
3. He read a sentence he can't understand at all.
4. I have all the documents I was speaking of.
5. Will you give me some money I can use to buy new underwear?
6. The champion, who is a native of Mexico, is touring the United States. (no change)
7. He bought a used car that had been in an accident. (no change)
8. Maria wants to use the umbrella Mom bought last week.
9. Do you understand the words I wrote on this sheet of paper?
10. I like Uncle Henry, from whom I received a beautiful gift. (no change)

10-3

Sample Answers:

1. Please show me the books **that you have for sale**.
2. I met the actor **who studied in Berlin**.
3. He bought a watch that **keeps perfect time**.
4. The boss, who **graduated from Harvard**, is rather nice.
5. Where are the gifts **that you received from Martha**?
6. This car, which **was recently repainted**, is from Germany.
7. I have the DVD **that came out just last month**.

## Unit 11 Reflexive Pronouns

**11-1**

1. She sometimes writes stories about **herself**.
2. We really enjoyed **ourselves** very much.
3. My uncle cut **himself** with a sharp knife.
4. The ugly dragon hid **itself** behind a pile of stones.
5. I described **myself** honestly.
6. Would you recommend **yourself** for the job?
7. The girls saw **themselves** in the still water of the pond.
8. He didn't recognize **himself** in his new suit of clothes.
9. A young woman was admiring **herself** in the store window.
10. Maria and Juan! You've hurt **yourselves** again! Shame on you!

**11-2**

1. John believes himself to be innocent.
  - a. We believe ourselves to be innocent.
  - b. I believe myself to be innocent.
  - c. She believes herself to be innocent.
  - d. You believe yourselves to be innocent.
2. She considers herself lucky.
  - a. They consider themselves lucky.
  - b. I consider myself lucky.
  - c. You consider yourself lucky.
  - d. He considers himself lucky.

## Unit 12 Reciprocal Pronouns

**12-1**

1. My father and mother sit next to one another.
2. The soprano and the tenor harmonize with one another.
3. The boys and the girls danced with each other.
4. My boss and the manager spoke about each other.
5. St. Paul and Minneapolis are located near one another.
6. Barbara and Juan kissed one another.
7. The lioness and the three cubs slept near one another.
8. You and I respect each other.
9. James and Maria sang for each other.
10. They like one another's voices.

**12-2**

Sample Answers:

1. (one another)
  - a. They love one another.
  - b. The boys and girls wouldn't play with one another.
  - c. Bob and Jim fought one another after school.
2. (each other)
  - a. We stared at each other.
  - b. Tom and I often helped each other.
  - c. They cared for each other's dogs.

## Part II Prepositions

### Unit 13 Prepositions That Indicate Location

**13-1**

1. A tiny rabbit was hiding **under** a bush.
2. Please don't sit **next to** me.
3. We saw several baby birds **in** a nest in that tree.
4. There was nothing **below** the plane but empty space.
5. Father stays **at** the factory until 5:00 P.M.

6. An angry man stood directly **in the middle of** us.
7. John stayed **beside** me the entire time.
8. I saw Maria **among** the many people at the party.
9. There was a huge bug sitting **on** my bed!
10. I saw a stranger crouching **between** my car and the truck.

13-2

Sample Answers:

1. I saw a jet flying above **the Rocky Mountains**.
2. Someone was hiding under **a large bush**.
3. Are you familiar with **the new family down the block**?
4. My sisters both work at **the new mall**.
5. The frightened kitten hid in **an old shoe box**.
6. Someone stood behind **the door and listened**.
7. Who was sitting among **the honored guests at the conference**?
8. There's nothing in front of **the broken-down SUV**.
9. Gray clouds hovered over **the dark forest**.
10. Have a seat next to **my mother-in-law**.
11. He found his keys on **the backseat of the car**.
12. I found a couple seats beside **the manager of the team**.
13. Let's set up our camp near **the bank of the river**.
14. We used to live between **the Miller family and old Mrs. Jones**.
15. A puppy sat lazily in the middle of **the freshly painted floor**.

13-3

Sample Answers:

1. We were on the train for over five hours.
2. I spend much too much time at work.
3. There was a mouse hiding behind the dresser.
4. Please take a seat next to her.
5. The elderly man is in the hospital again.
6. I like dancing with Maria.
7. I stood between them and stopped the fight.
8. An eagle was gliding over the mountains.
9. An angry bear stood up in front of us.
10. Grandfather slept under a palm tree.

## Unit 14 Prepositions That Indicate Movement or Direction

14-1

1. The children ran **toward** the gate.
2. The young couple strolled **along** the beach.
3. The ball rolled **off** the table.
4. Is Thomas already **at** work?
5. I was hurrying **to** my desk.
6. Someone came running **into** the room.
7. We slowly drove **by** their house.
8. Ms. Brown came **from** England last year.
9. The poor girl fell **out of** bed.
10. I dropped the tools **into** the box.

14-2

Sample Answers:

1. The cattle were heading toward **a distant watering hole**.
2. Someone came out of **a dark corner of the room**.
3. Why were you going into **my private office**?
4. My family frequently travels to **the countryside of Mexico**.
5. Do you come from **Canada or the United States**?
6. The carpenter fell off **the steep roof**.
7. The burglar quietly climbed onto **the porch and reached for the window**.

8. Maria wants to come into **the dining room for a moment**.
9. The men were walking along **one of the beams of the building**.
10. He came at **his frightened victim** with a knife.
11. She drove by **our house** without stopping.
12. What time did you come home from **the rock concert**?
13. We're planning on traveling to **South America next year**.
14. The cat jumped into **my sister's lap**.
15. The woman moved cautiously toward **the open door**.

**14-3**

Sample Answers:

1. A little boy wandered along the shore.
2. The retired teacher drove by the school again.
3. She ran from the yard shouting.
4. Michael bolted into the living room and fell on the floor.
5. I threw a magazine onto the shelf.
6. The puppy fell off the bed.
7. The young driver slowly pulled out of the garage.
8. We've never traveled to the mountains.
9. The rabbit hopped toward the wall.
10. She was afraid of going into a darkened room.

**Unit 15 Prepositions That Indicate Time****15-1**

Sample Answers:

1. They left the theater **before** the end of the film.
2. I should be home **by** ten o'clock.
3. She only works **from** nine to three.
4. We always have a picnic **on** the Fourth of July.
5. Do you always eat lunch **at** noon?
6. Bill has been sad **since** his fortieth birthday.
7. Aunt Jane came to town **for** Carmen's big party.
8. We do a lot of shopping **during** the holiday season.
9. It's coldest here from December **to** February.
10. I'm afraid that we'll have to wait **until** tomorrow.

**15-2**

Sample Answers:

1. The children were very noisy during **the long meeting**.
2. We can expect Jim here for **your birthday party**.
3. It's very rainy from May to **August**.
4. I haven't seen you since **you were a little girl**.
5. Can you stay with me until **I finish this report**?
6. Tom works hard **from** morning to night.
7. They wanted to leave work before **their shift ended**.
8. The doctor gave him a checkup after **a long illness**.
9. Try to get here by **dusk**.
10. His family usually stays at the lake in **the summer months**.
11. The twins were born on **September fifth**.
12. Dark shadows covered the ground at **daybreak**.
13. They were living in Europe during **their youth**.
14. He's had a job in the city since **he came back from Mexico**.
15. They want to start the marathon by **twelve thirty**.



15-3

Sample Answers:

1. Her shift is from noon until midnight.
2. I hope to graduate by June.
3. We've been planting shrubs since the end of winter.
4. Tom returns home in spring.
5. The parade was on May tenth.
6. Quiet hours begin after 11:00 P.M.
7. I hope to finish the course before next year.
8. He's had many different jobs during his lifetime.
9. Uncle James got home after dark.
10. We usually sit on the porch at sunset.

## Unit 16 Compound Prepositions

16-1

1. Some men stood **in front of** the store.
2. **According to** the forecast, it's going to rain today.
3. **In reference to** his remark, I just said, "Shame."
4. We stayed home **because of** the power outage.
5. Do you still live **in back of** the shop?
6. There **ahead of** us stood a large bison.
7. He quickly drove **out of** the driveway.
8. I was too nervous to walk **up to** the president.
9. It happened **on account of** your carelessness!
10. She can't comment **in regard to** that matter.

16-2

Sample Answers:

1. Please write a report in reference to **the latest sales figures**.
2. In spite of **his odd behavior**, she continued to love him.
3. In regard to **recent events**, I have a statement to make.
4. I bought a compact car instead of **a large SUV**.
5. Who's waiting in front of **that newsstand**?
6. The man was arrested on account of **several unpaid tickets**.
7. There were several tables and chairs in back of **the conference room**.
8. A strange smell came out of **the trash barrel**.
9. I sent her some flowers by way of **thanks for a great evening**.
10. A baby rabbit hopped up to **my foot and sniffed**.
11. You can get to the top of the mountain by means of **the aerial tramway**.
12. With respect to **our company's low morale**, some changes have to be made.
13. Apart from **two senior managers**, everyone else will be fired.
14. According to **the latest weather report**, we're in a heat wave.
15. I could see a winding road ahead of **us in the hills**.

16-3

Sample Answers:

1. Fortunately the bus arrived ahead of time.
2. She cancelled the trip because of an illness.
3. The strikers marched in front of the factory.
4. I have some comments in reference to your last report.
5. I paid with cash instead of a check.
6. A small plane flew out of the clouds.
7. With respect to his last wishes, a memorial service will be held tomorrow.
8. There will be a drought according to the almanac.
9. Apart from a few friends in Chicago, he knows no one in Illinois.
10. Travel is easiest by means of the subway.
11. You'll find a wheelbarrow in back of the garage.
12. In spite of the darkness, the carpenter continued his work.
13. He was only respected on account of his riches.
14. The hikers came up to the river.
15. I have something to say in regard to these lies.

## Unit 17 Prepositions That Combine with Other Words

**17-1**

1. The strange woman was an **undercover** agent.
2. The newly elected governor is an **upstanding** person.
3. She **intoned** her voice with the anger she felt.
4. They decided to go **uptown** for dinner.
5. Did you follow our club's **bylaws**?
6. Her views just aren't **up-to-date**.
7. The hikers followed the creek **up-country**.
8. The old man didn't want to **outlive** his wife.
9. My aunt **underwent** a serious operation last year.
10. His look was **downcast** and his face quite sad.

**17-2**

Sample Answers:

1. The new members refused to follow the bylaws **of our organization**.
2. Out in the street there was an uproar over **a minor traffic accident**.
3. While swimming underwater, he saw **the outline of a boat**.
4. They were flying coach class but wanted to upgrade **to business class**.
5. An underage girl came into **the little tavern**.
6. The brothers were always trying to outdo **one another**.
7. The road uphill was **too steep for our little car**.
8. There was a sudden outbreak of **measles in our area**.
9. You need a technician to install **such complicated equipment**.
10. The downhearted young man began to **regret his decision to live alone**.
11. The couple lives downstairs from **a retired opera singer**.
12. The underclassmen in **our high school** behaved badly.
13. I didn't mean to upset **her relatives**.
14. The undercover agent hid **a package in a hollow tree trunk**.
15. Within hours there was a total downfall of **morale among the workers**.

**17-3**

Sample Answers:

1. The kids like playing outdoors.
2. This road leads to a bypass.
3. Dad intoned his words like a religious chant.
4. That ingrown toenail looks infected.
5. By and large, she's quite a nice person.
6. I have some further insight into the affair.
7. His underarms were wet with perspiration.
8. I bought some new underwear.
9. He drew up an outline for the manuscript.
10. The police are there to uphold the law.
11. There are several villages farther inland.
12. You have to go uptown to find a large bank.
13. The government fell because of an upheaval of the population.
14. I can't undergo another operation.
15. She's the most upstanding person in the legislature.

## Unit 18 Participial Prepositions

**18-1**

1. We'll need to put in a lot of time **considering** this problem.
2. I had a lot to tell **concerning** the crimes he had committed.
3. I wanted to speak to her **regarding** our future together.
4. Maria passed every test **excluding** the one in math.
5. The picnic will go on as planned **following** the rainstorm.

18-2

Sample Answers:

1. I had the reports that were concerning your work here. He spoke for several minutes concerning the company's future.
2. I've been considering all your suggestions. He did a good job considering his lack of skill.
3. This club has been excluding women for years. He visited all the dealerships excluding the ones that sell foreign cars.
4. Someone is following us! He took a long shower following the two-hour workout.

## Unit 19 Postpositive Prepositions

19-1

Sample Answers:

1. The pup fell over backward. He walked backward toward the door.
2. When I looked downward, I saw the footprints. The eagle swooped downward and targeted a rabbit.
3. Tomorrow we're homeward bound. The tourists eagerly headed homeward.
4. She looked inward for a reason for her behavior. Inwardly, he knew he couldn't believe the boy.
5. With a glance upward, he saw the missing package on a shelf. With an upward thrust, he knocked the man off his feet.
6. The lions moved windward so as not to leave a scent. Sailing vessels have difficulty sailing windward.
7. The refugees hiked eastward. An eastward wind meant that a storm was coming.

## Unit 20 Words That Require a Specific Preposition

20-1

1. I began to beg my father **for** more money.
2. She was being followed **by** a strange man.
3. Juanita also **belongs** to our club now.
4. Don't you want to **ask** for a little help?
5. I never stop worrying **about** my daughter.
6. I really care **for** her. I'm in love.
7. Tom has absolutely no interest **in** jazz.
8. It's difficult for them to forget **about** the war.
9. I know I can **rely** on your honesty.
10. I **long** for a good night's sleep.
11. She was deeply hurt **by** his insults.
12. The child is hardly capable **of** hurting anyone.
13. I'll **wait** for you in front of the theater.
14. You shouldn't be so generous **with** us.
15. Are you looking forward **to** the party?

20-2

Sample Answers:

1. He became alarmed by **the patient's condition**.
2. You shouldn't worry about **unimportant things**.
3. These women are very interested in **computer science**.
4. I'm going to wish for **a brand new car**.
5. Are you absolutely sure of **the doctor's diagnosis**?
6. The immigration officer walked up to **the last applicant in line**.
7. Does this jacket belong to **anyone here**?
8. You're always thinking about **other people**.
9. How can I depend on **a man like Jim**?
10. The wounded soldier was pleading for **release from his pain**.
11. Never forget about **what happened to me**.
12. The barn was blown down by **a sudden northern gale**.
13. We need a guard to watch over **the shipment that just came in**.
14. You should listen to **your elders**.
15. A large animal was looking at **me from out of the brush**.

**20-3**

1. The young man **came up to** me with a gift in his hand.
2. The orator **spoke about** the importance of saving money.
3. I think this umbrella **belonged to** Aunt Norma.
4. I **forgot about** the exam! I'm going to fail for sure!
5. If you needed anything, you always **depended (relied) on** me.
6. A police officer **cared for** the injured pedestrian.
7. Where were you? I **waited for** you for two hours!
8. Dad **worried about** me, but I knew how to take care of myself.
9. The boys **looked for** the missing child for several hours.
10. Jim **begged (pleaded) for** an extra ten dollars but got nothing.

**20-4**

Sample Answers:

1. You're capable of better work than this.
2. She was looking for her keys.
3. The tree was struck by lightning.
4. I have no interest in that man.
5. It's silly to wish for things.
6. The mother made a plea for her son's life.
7. I'm sure of what I saw.
8. You know you can rely upon my word.
9. The pup sat up and begged for the bone.
10. Anita is looking forward to her date with Jim.
11. I don't care about ancient history.
12. Barbara hoped for a chance to be on the team.
13. The flight attendant looked after the passengers' needs.
14. I dream of becoming a jet pilot.
15. They were motivated by their greed.

## Unit 21 Prepositions and Phrasal Verbs

**21-1**

1. It's cold. The heat **is** probably off.
2. If you ask **around**, you'll get his address.
3. The old woman was **up to** something again.
4. She was too timid to **ask** Juan out.
5. The scientist knew she was **onto** something.
6. My lawyer won't be **in** until noon.
7. Your parents are so up-to-date and **with it**.
8. Why was the TV **on** all night?
9. The detective believed she was up **to no good**.
10. He wants to take a shower but the water is **off** again.

**21-2**

1. I wanted to know who he was and **asked around** about him.
2. The jumbo jet was quickly **out of sight**.
3. The burglar was obviously **up to** no good.
4. What time will Professor Gomez **be** in?
5. Did your nephew **ask** my niece out?
6. Having found a clue, they knew they were **onto something**.
7. If the fan **is on**, why is it so hot in here?
8. When he turned to look, her train was already out **of sight**.
9. Use makeup! Color your hair! Try to be **with it**!
10. The dentist is **out (in)** for the day.

## 21-3

1. Jim came through **for** me again.
2. Let's get on **with** the meeting.
3. The drowsy woman came **to** very slowly.
4. The children came **upon** a little cottage in the woods.
5. I work all afternoon. I get **off** at 5:00 P.M.
6. Ms. Brown **came up** with a wonderful slogan.
7. Hurry! You're **getting** behind in your work.
8. How can I get **in on** this deal?
9. The two boys got **into it** after school.
10. She got **back at** us for gossiping.

## 21-4

1. Start the music. Let's get **on with** the show.
2. I don't want to stay in jail! Please **get** me off!
3. Mr. Brown finally **came up** with our loan.
4. They were arguing over the accident and soon **got into** it.
5. Maybe she'll come **to** if you give her some water.
6. Jim **came upon** an old magazine in the attic.
7. Did Maria get **in on** the stock purchase?
8. We all **got behind** Ms. Brown, and she won the election.
9. The car dealer eventually came through **for** us.
10. I **get off** at six. You can pick me up then.

## 21-5

1. You run too fast. I can't keep **up with** you.
2. With one blow, he knocked the man **out**.
3. We have to **keep on** working until we're done.
4. The landlord kicked us **out of** our apartment.
5. Knock **it** off. You're bothering me.
6. The carpenters **knocked down** the wall in just a few minutes.
7. They kicked **off** the parade with a patriotic march.
8. He was shot in the morning. He kicked **off** in the afternoon.
9. What time do you knock **off** work?
10. She's so lonely, yet she still keeps **to herself**.

## 21-6

1. The coach wanted them to **keep on** practicing.
2. Careful or you'll knock **out** the window!
3. How can we keep those kids **out of** our yard?
4. You had better knock **it off** before I get really angry.
5. If you keep **to** this road, you'll get there in an hour.
6. They had an argument, and she **kicked** him out.
7. The champ knocked his opponent **down**, but he got up immediately.
8. If you pedal faster, you'll **keep up** with the other cyclists.
9. We'll **kick** off the party with a few drinks.
10. What time do you **knock off** of work?

## 21-7

1. Put me **down** for the refreshments committee.
2. The baby is feverish and won't **quiet** down.
3. I need to rest up **from** all this exercise.
4. Carmen **put up with** his lies for many years.
5. You're so hospitable, but don't **put yourself** out.
6. He's so excited, but he needs to quiet **down**.
7. I **rested up** all morning and went to work at noon.
8. She's not sick! She's just putting **on**!
9. It can't be true! Are you **putting** me on?
10. The janitor was **put out by** all the garbage in the hallway.

**21-8**

1. Why don't you **rest up**? You've had a long day.
2. You're never satisfied with my work. You always **put** me down.
3. Spend the night here. We can put you **up**.
4. When the class **quiets** down, I'll pass out the new material.
5. I love soccer. Put me **down for** that team.
6. Tom **put on** a dress and a wig for the Halloween party.
7. Anita can't put **up with** his deceit any longer.
8. I think you should rest **up from** that long trip.
9. He wished he could put his roommate **out of** his house.
10. You can put the groceries **down on** that table.

**21-9**

1. Ms. Brown will take over **from** Mr. Jones.
2. Let's sit down and talk this problem **over**.
3. I took everything **back from** her apartment.
4. You shouldn't **talk back** to your mother!
5. You're not going to talk me **into** that again.
6. I'll take **down** the curtains and wash them.
7. The shelter **takes in** homeless people.
8. Take **off** your coat and relax.
9. That skirt is long. Let's take it **up**.
10. My brother **took up** with my ex-girlfriend.

**21-10**

1. A new company took **over** the factory.
2. His store is **taking on** several new employees.
3. **Talking** back to a teacher is terrible behavior.
4. In the summer the students took off **for** California.
5. Your waist is smaller. You should take **in** your pants.
6. I'd like to take you **up on** your offer.
7. Anita **talked** me into going to the dance with her.
8. The reporter took **down** every word I said.
9. You ought to **take back** what you said to her.
10. No one talked it **over** with me.

**21-11**

1. Grandmother put on **an apron**.
2. We need to talk **it** over.
3. I can't put up with **your insults**.
4. They'll kick off **the celebration** at ten o'clock.
5. We're going to take in **some boarders**.
6. The drug knocked **her** out.
7. Mr. Johnson took over **our business**.
8. Put **the gun** down and turn around.
9. I'll measure the skirt and you take **it** in.
10. We need to quiet **your mother** down.

**21-12**

Sample Answers:

1. She knocked the thief down. She knocked down the thief. She knocked him down.
2. Help put the tents up. Help put up the tents. Help put them up.
3. Norma took the company over. Norma took over the company. Norma took it over.
4. The fireman kicked the window out. The fireman kicked out the window. The fireman kicked it out.
5. She puts the baby down for a nap. She puts down the baby for a nap. She puts her down for a nap.
6. Let's take the old carpet up. Let's take up the old carpet. Let's take it up.
7. Can you quiet the kids down? Can you quiet down the kids? Can you quiet them down?
8. Don't knock the vase off. Don't knock off the vase. Don't knock it off.

## Unit 22 A Variety of Prepositional Uses

22-1

1. We've been living in this house **since** last March.
2. Coach is filled, but I can **upgrade** you to first class.
3. The security guard **watched over** the new shipment of computers.
4. The electricity **has been off** for two days.
5. I often dream **about** my home in Ireland.
6. The frightened dog had been bitten **by** a snake.
7. The Constitution was finally ratified **on** this date.
8. I enjoy it here **in spite of** the bad weather.
9. There's a newspaper boy **at** the front door.
10. We really look **forward to** your next visit.

22-2

Sample Answers:

1. Why do you spend so much time with **such rude people**?
2. Several fans came rushing up to **the rock star**.
3. Who asked for **a Coke and a hamburger**?
4. I usually get off **at half past eight**.
5. I learned not to depend upon **anyone but myself**.
6. They should be in Detroit on **New Year's Day**.
7. The ship docked at **5:00 P.M.**
8. Maria can't seem to forget about **her ex-boyfriend**.
9. The sleek sailboat headed seaward and **then set a course for Bermuda**.
10. The new golf clubs belong to **the boss's wife**.
11. My relatives will return to New York in **two weeks**.
12. I haven't been in Europe since **the fall of 2002**.
13. Did you remain in the United States during **the gas crisis**?
14. According to **the local newspaper**, there's going to be a storm today.
15. Somehow the new employee came up with **a very clever idea**.
16. The embarrassed girl decided to get back at **the boy who played a trick on her**.
17. Our flight arrived ahead of **schedule**.
18. I don't like waiting for **food deliveries**.
19. **The dog's snarling** upset the poor woman.
20. **Lazy cattle were grazing** in the pasture.
21. **The giant dirigible** was soon out of sight.
22. **The captain of the soccer team** wanted to belong to our fraternity.
23. **A disruptive visitor was shown** out of the conference hall.
24. Apart from my own parents, **no one came to see me in the play**.
25. **The horse and carriage clattered** toward the covered bridge.

22-3

Sample Answers:

1. Throw a log onto the fire.
2. We crashed into a tree because of a deer.
3. I don't know what I want to do after college.
4. We were heading homeward when we decided to go to Las Vegas instead.
5. He was making some notes concerning the debate about pollution.
6. Are you interested in botany?
7. Jim likes keeping to himself.
8. Someone was standing at the window and looking in.
9. Don't interrupt me when I'm in the middle of a sentence.
10. He went over the top of the hill and was out of sight.
11. Is my attorney in today?
12. She jumped out of the closet and startled him.
13. I'll have a cheeseburger instead of the pizza.
14. This portrait was painted by Rembrandt.
15. The poor man was down-and-out and had no place to go.

**Review Exercises****R-1**

1. she   2. He   3. You   4. She   5. it   6. They   7. One   8. He   9. We   10. Who

**R-2**

1. I   2. it   3. one   4. What   5. she   6. You   7. I   8. we   9. It   10. who

**R-3**

1. them   2. him   3. us   4. it   5. them   6. them   7. them   8. her   9. them   10. them

**R-4**

1. him/her   2. us   3. her   4. them   5. them

**R-5**

1. c   2. d   3. a   4. d   5. a   6. c   7. c   8. a   9. d   10. a

**R-6**

1. it to her   2. it to him   3. it to us   4. it for her   5. it to him/her

**R-7**1. my mine   2. their theirs   3. your yours   4. our ours   5. your your   6. Its Its   7. our ours   8. her hers  
9. their theirs   10. his his**R-8**

1. c   2. a   3. b   4. d   5. a   6. b   7. a   8. c   9. c   10. d   11. a   12. d   13. b   14. a   15. c

**R-9**1. between   2. behind   3. under   4. on   5. in the middle of   6. by   7. of   8. about   9. on over  
10. during**R-10**1. of   2. between/from   3. until   4. to   5. of   6. in   7. from   8. of   9. Among   10. in   11. instead of  
12. According   13. to   14. by   15. about/for**R-11**1. b   2. b   3. d   4. c   5. d   6. a   7. c   8. b   9. a   10. b   11. c   12. d   13. b   14. b  
15. a   16. d   17. b   18. a   19. c   20. d**R-12**1. up   2. up   3. in   4. down   5. into   6. for   7. on   8. out   9. come   10. put   11. take   12. talk  
13. quiet   14. took   15. kicked   16. kick   17. take   18. talked   19. took   20. knocked**R-13**1. in spite of the bad weather   2. for her students   3. at those bullies   4. up to the injured boy   5. over it  
6. on the same day   7. with them   8. of/from work   9. in the middle of her speech   10. instead of/  
over me   11. of their son's illness   12. out of sight   13. to us   14. since 1998   15. about Bill and me**R-14**1. w   2. q   3. p   4. o   5. v   6. n   7. y   8. r   9. x   10. c   11. e   12. h   13. f   14. s   15. a   16. i  
17. m   18. l   19. d   20. u   21. t   22. j   23. g   24. k   25. b**R-15**

1. a   2. b   3. b   4. d   5. d   6. b   7. b   8. a   9. d   10. c